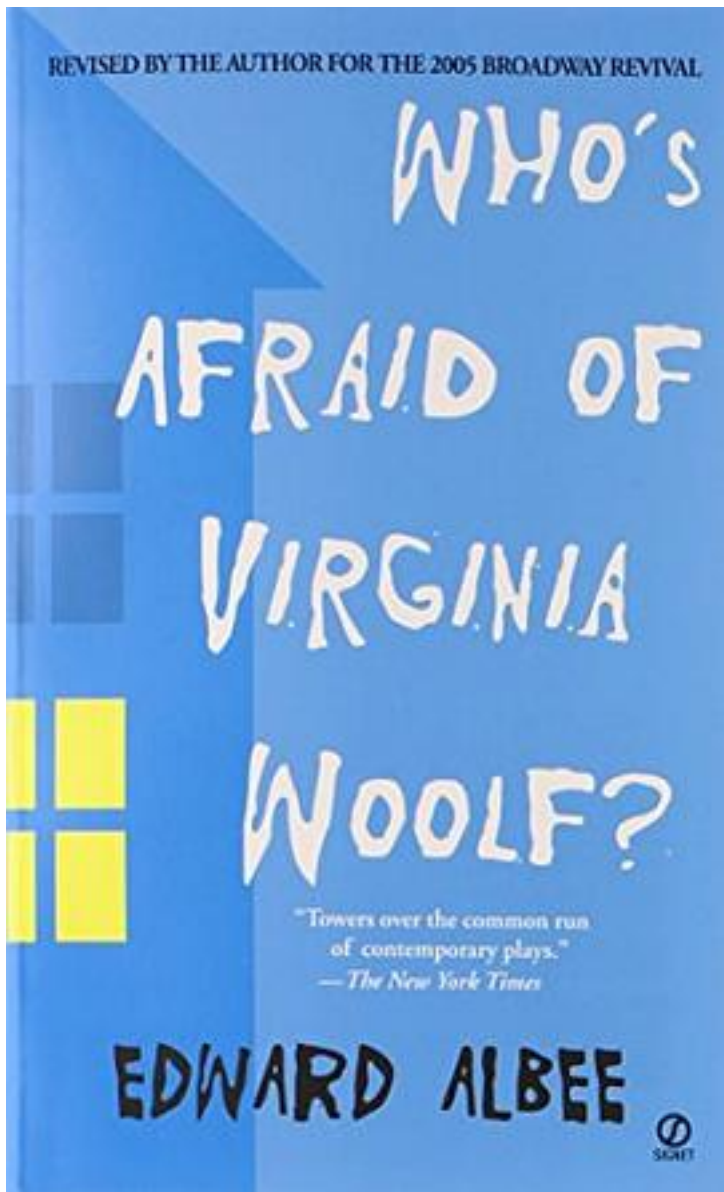


Who's Afraid of Virginia Woolf?



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著者:Edward Albee

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"Twelve times a week," answered Uta Hagen, when asked how often she'd like to play Martha in Who's Afraid of Virginia Woolf? Like her, neither audiences nor critics could get enough of Edward Albee's masterful play. A dark comedy, it portrays husband and wife George and Martha in a searing night of dangerous fun and games. By the evening's end, a stunning, almost unbearable revelation provides a climax that has shocked audiences for years. With the play's razor-sharp dialogue and the stripping away of social pretense, Newsweek rightly foresaw Who's Afraid of Virginia Woolf? as "a brilliantly original work of art-an excoriating theatrical experience, surging with shocks of recognition and dramatic fire [that] will be igniting Broadway for some time to come."

作者介绍:

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标签

戏剧

tense

Edward • Albee

Drama

评论

Baby. Illusion. Reality finally/always wins. We have to be together.

Before they slept, they must fight; after they had fought, they would embrace. From the embrace another life must be born. But first they must fought, as the dog fox fights with the vixen, in the heart of darkness, in the fields of night.-----Virginia Woolf

社会关系，亲密关系，血缘关系间的种种荒诞。爱与恨，真实与幻觉傻傻分不清楚，却还要装作头脑清醒的样子才能继续应对生活。闹剧可以把人性刻画的如此丑陋恶毒且仍不伤人，仍然委婉地说着，相信真善美是可以做出的选择之一。

剧作范本，节奏台词冲突把握都都很精妙，以小窥大的经典戏剧

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书评

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