

Blues Improvisation Complete



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Learn to improvise the blues in jazz, Latin, fusion, rock and funk styles - in all keys - with

step-by-step instructions, practice tips, and a play-along CD. Even if you are a complete beginner, this easy-to-understand guide will get you improvising in no time You'll learn how to: create killer solos using the hundreds of great licks included; get the sound of the blues under your fingers and in your ears; improve your sound, playing and rhythm through technical studies and exercises; increase your confidence using the helpful practice routines; and jam in a variety of styles with the rhythm section on the play-along CD. Develop essential skills in reading, technique, listening, rhythmic syncopation, performance and solo composition with this info-packed publication. Jeff Harrington is an assistant professor in the Woodwind Department at Berklee College of Music. He received his B.M. from Berklee and his M.M. from the New England Conservatory of Music. Harrington is a tenor saxophonist and recording artist, and has performed internationally with artists including Ricky Ford, Milt Hinton, Toots Thielemans and Makoto Ozone.

作者介绍:

目录:

[Blues Improvisation Complete_ 下载链接1_](#)

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