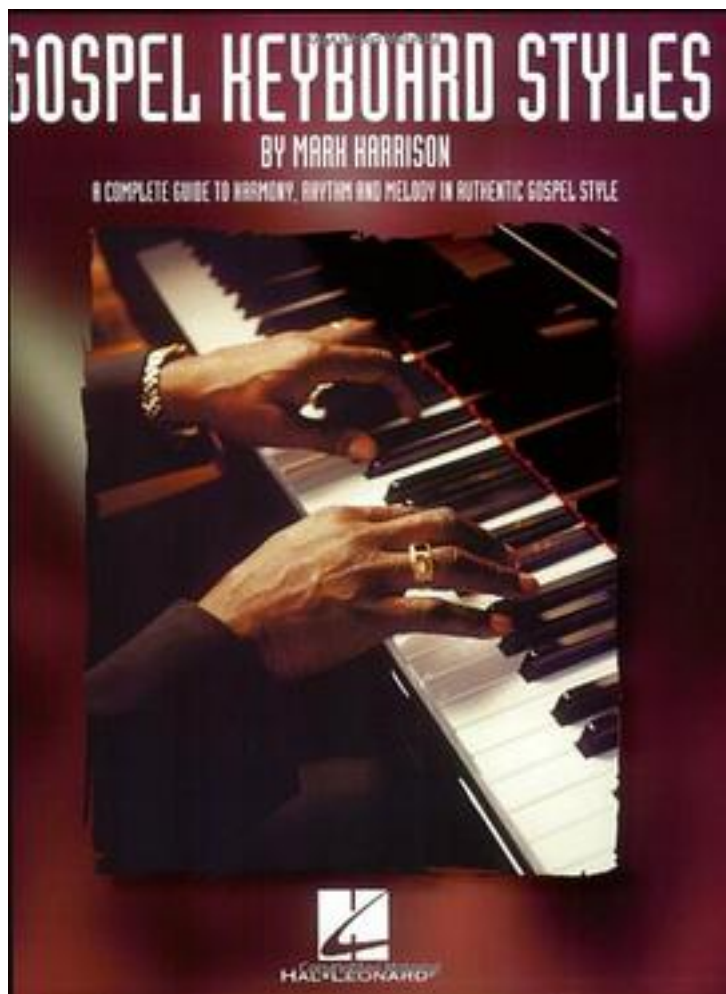


Gospel Keyboard Styles



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著者:Harrison, Mark

出版者:Harrison Music Education Systems

出版时间:2002-3-1

装帧:Sheet music

isbn:9780634037351

This book digs into the authentic gospel stylings associated with great artists such as Ray Charles and Aretha Franklin. The first part of the book deals with the 3/4 or Slow

Gospel style (used in the song "Amazing Grace," for example), showing the harmonic techniques needed to create the real gospel sound on the piano. The second part focuses on the 4/4 or Fast Gospel style, where gospel harmonies are combined with up-tempo rhythms and syncopations to create exciting results (such as in Paul Simon's song "Gone at Last"). The techniques covered in this book will help you lead your congregation at the piano, and will inject new ideas into your rock, RandB and funk playing.

作者介绍:

目录:

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