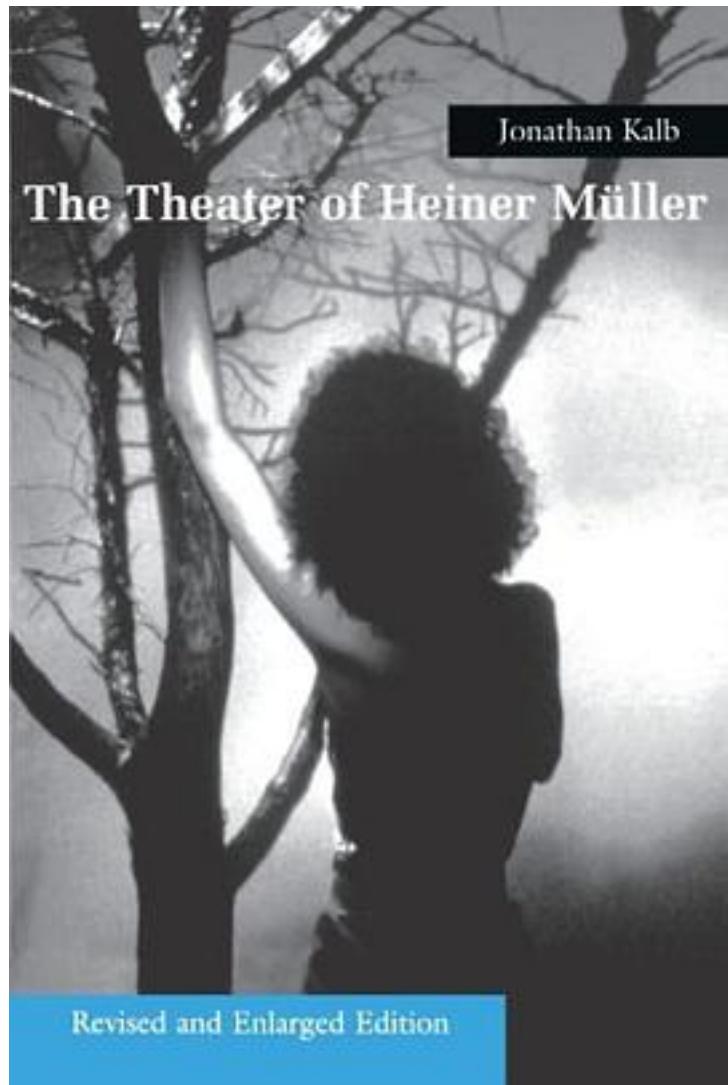


The Theater of Heiner Müller



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The revised and enlarged edition of the first comprehensive English-language study of the work of Heiner Müller, widely regarded as Bertolt Brecht's spiritual heir and as one of the most important German playwrights of the twentieth century. "Kalb's quest to try and penetrate some of the surfaces of what he calls this 'glacially infuriating writer' is engrossing, and he negotiates his own ambivalences and reservations about Müller as theatre-maker and man with both honesty and adroitness...As a piece of scholarship this] is a breathtaking tour de force." -Mary Luckhurst, New Theatre Quarterly

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