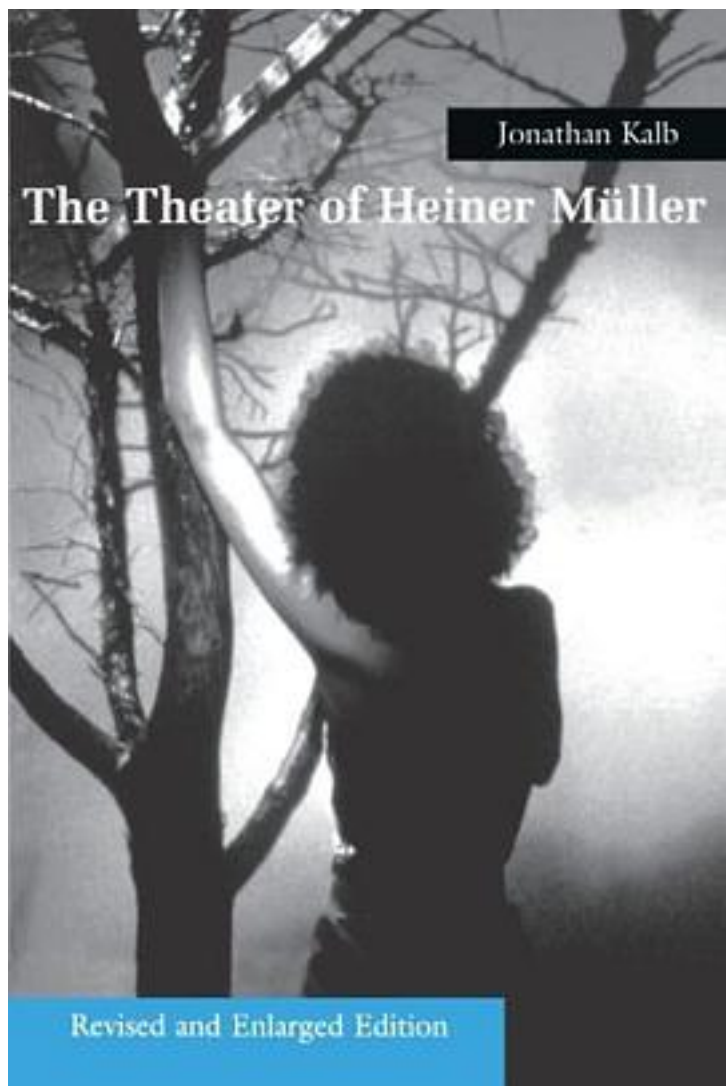


The Theater of Heiner Müller



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著者:Jonathan Kalb

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The revised and enlarged edition of the first comprehensive English-language study of the work of Heiner Muller, widely regarded as Bertolt Brecht's spiritual heir and as one of the most important German playwrights of the twentieth century. "Kalb's quest to try and penetrate some of the surfaces of what he calls this 'glacially infuriating writer' is engrossing, and he negotiates his own ambivalences and reservations about Muller as theatre-maker and man with both honesty and adroitness...As a piece of scholarship this] is a breathtaking tour de force." -Mary Luckhurst, New Theatre Quarterly

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