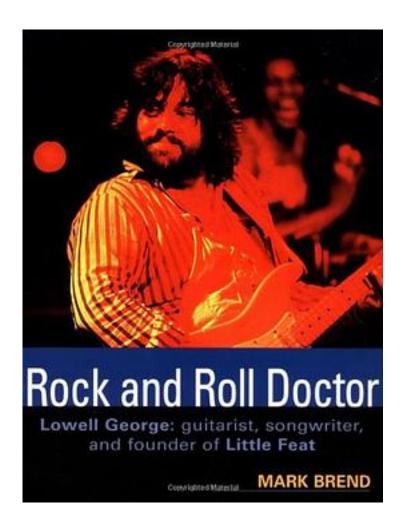
Rock and Roll Doctor



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著者:Brend, Mark

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The late Lowell George is best known as the lead singer, slide guitarist, songwriter, and producer of Little Feat, acclaimed in the '70s by the likes of Mick Jagger and Jimmy Page as their favourite band. George's offbeat sense of humour and surreal lyrics

became a Little Feat trademark, making songs like "Fat Man in the Bathtub" and "Dixie Chicken" unforgettable. Rock & Roll Doctor explores the genius that animated Little Feat - from George's early bands The Standells and Garage, to his work with Frank Zappa, landmark albums such as Feats Don't Fail Me Now and The Last Record Album, and his later production work with Linda Ronstadt and the Grateful Dead. George's colourful childhood (he lived next door to Hollywood idol Errol Flynn) is covered in depth - as is his solo career after Little Feat that was cut short tragically - but most of this book portrays his highly productive period with this great rock & roll band. Each Little Feat album is treated to a separate chapter that examines in detail the development of every song - how it was conceived, recorded, and produced. The analysis of Little Feat's complex rhythms will fascinate musicians and fans alike.

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