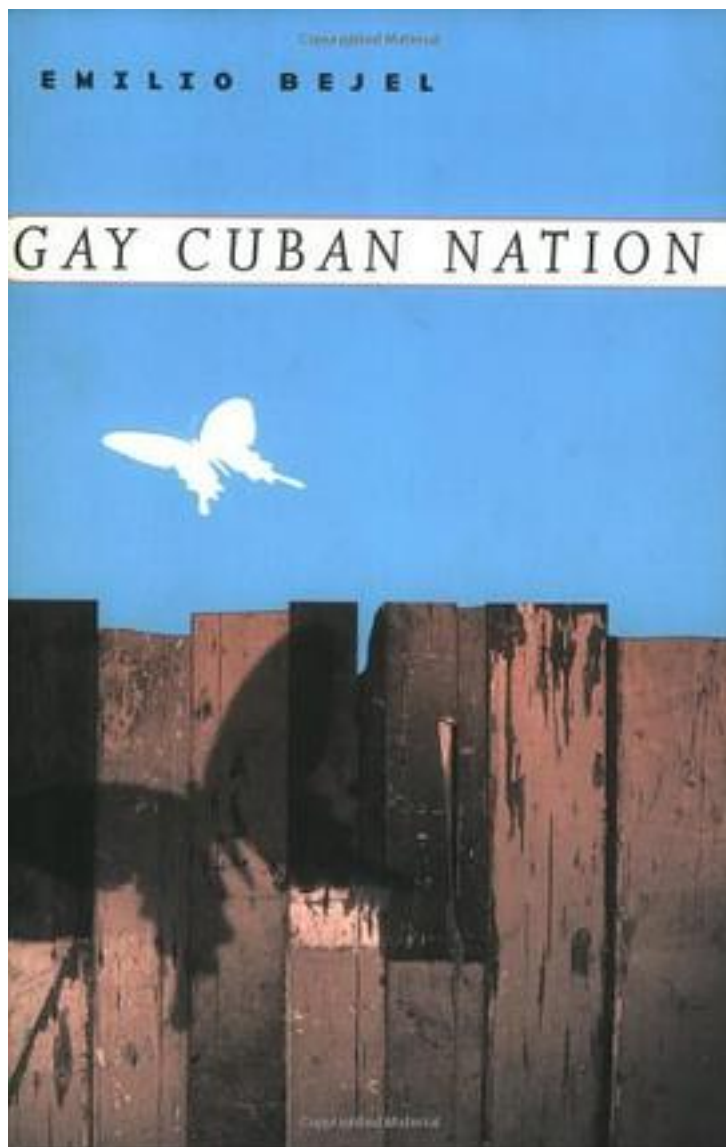


Gay Cuban Nation



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著者:Bejel, Emilio

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With this text, Emilio Bejel looks at Cuba's markedly homoerotic culture through writings about homosexuality, placing them in the social and political contexts that led up to the Cuban revolution. By reading against the grain of a wide variety of novels, short stories, autobiographies, newspaper articles, and films, Bejel maps out an argument about the way in which different attitudes toward power and nationalism struggle for an authoritative stance on homosexual issues. Through close readings of writers such as Jose Marti, Alfonso Hernandez-Cata, Carlos Montenegro, Jose Lezama Lima, Leonardo Padura Fuentes, and Reinaldo Arenas, the text shows that the category of homosexuality is always lurking, ghost-like, in the shadows of nationalist discourse. The book stakes out Cuba's sexual battlefield, and aims to challenge the homophobia of both Castro's revolutionaries and Cuban exiles in the States.

作者介绍:

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