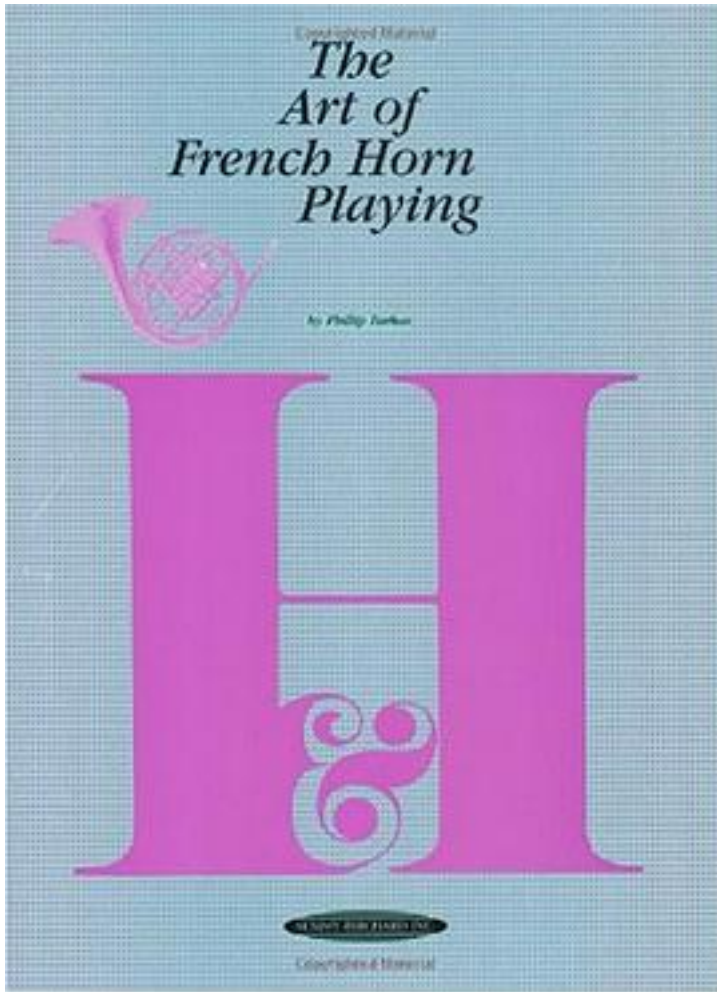


The Art of French Horn Playing



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著者:Farkas, Philip

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First to be published in the series was THE ART OF FRENCH HORN PLAYING by Philip Farkas, now Distinguished Professor Emeritus of Music at Indiana University. In 1956,

when Summy-Birchard published Farkas's book, he was a solo horn player for the Chicago Symphony and had similar positions with other orchestras, including the Boston Symphony, Cleveland Orchestra, and Kansas City Conservatory, DePaul University, Northwestern University, and Roosevelt University in Chicago. THE ART OF FRENCH HORN PLAYING set the pattern, and other books in the series soon followed, offering help to students in learning to master their instrument and achieve their goals.

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