

Ear Training and Violin Playing

ABOUT  SUZUKI®

EAR TRAINING AND VIOLIN PLAYING

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 SUMMY-BIRCHARD INC.

Suzuki Method International

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EAR TRAINING AND VIOLIN PLAYING was written by two Austrian teachers who pioneered the Suzuki approach in the German-speaking world. This valuable little book was written as a supplementary aid to the Suzuki teacher, concentrating on posture, bow grip, instrument selection, the bow itself and a helpful analysis of Book One of the SUZUKI VIOLIN SCHOOL. Many insights are offered throughout the book, all gained from intense study, ten years of experience and successful teaching. Some slight departures from Suzuki's own teaching are discussed: the incorporation of native songs, elementary music theory and ear training, and introduction of ensemble playing. Early childhood musical education, it is emphasized, must always be accomplished with love and understanding, and only when parents, students and teachers form a unified whole.

作者介绍:

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