

The Compleat Brahms

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The 1997 centenary of Johannes Brahms' death has helped increase interest among concert-goers and music lovers in the composer's prodigious body of work. In a single volume that covers every work written by Brahms, scholars provide details of each work's composition and discuss its stylistic features. Interspersed are essays that bring the composer and his contemporaries to life. The works' dates and place of composition are given, along with historical and background information, outlines of significant features and contemporary reviews.

作者介绍:

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