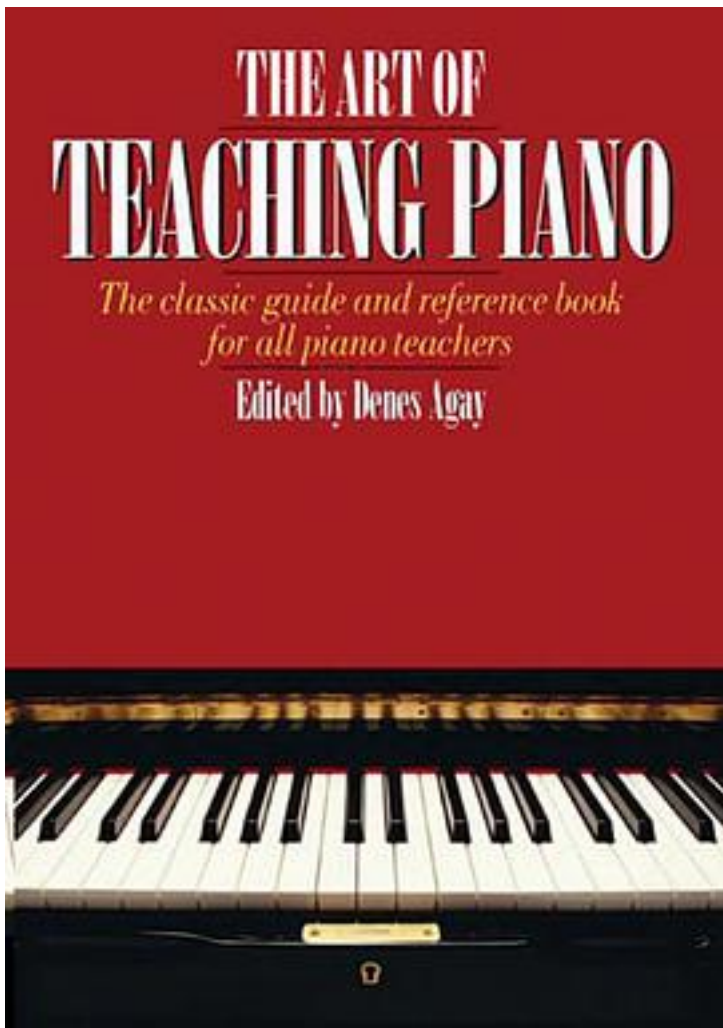


The Art of Teaching Piano



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This is the definitive work on consummate piano teaching. Edited by world-renowned

piano pedagogue Denes Agay, this comprehensive volume covers a wide range of musical styles and concepts, coaching processes, and teaching materials. As well as exploring every possible technical aspect of teaching piano, the book contains a great deal of commonsense advice on communicating with pupils, encouraging good behavior, and establishing a genuinely creative teacher/pupil relationship. Twelve distinguished contributing authors cover topics that include instilling performance and keyboard skills; teaching both young children and adult beginners; designing teaching programs for handicapped students; giving group piano classes; organizing and presenting recitals; and more.

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