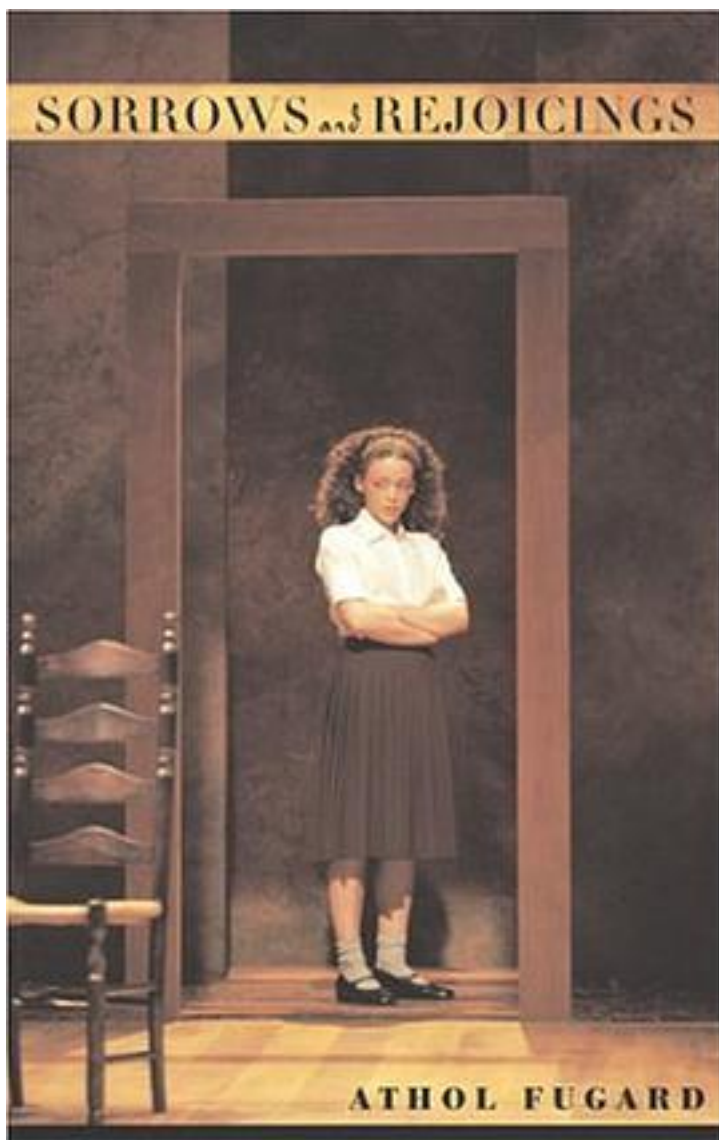


Sorrows and Rejoicings



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著者:Fugard, Athol

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"If there is a more urgent and indispensable playwright in world theatre than South Africa's Athol Fugard, I don't know who it could be."-Jack Kroll, "Newsweek" One of the true contemporary masters of the stage, South African playwright Athol Fugard has written one of his most stunning works. "Sorrows and Rejoicings" explores the legacy of Apartheid on two women-one white, the other black-who on the surface seem to have little in common except for their love of one man, a white poet who is attached to the Karoo land of South Africa. The drama moves between past and present, reliving the poet's despondent years in exile and his eventual return to a new South Africa. With lyrical grace, Fugard once again demonstrates the human struggle to transcend the treacherous injustices of history. South African playwright, actor and director, Athol Fugard is one of the world's leading theatre artists, of whom "The New Yorker" has said, "A rare playwright, who could be a primary candidate for either the Nobel Prize on Literature or the Nobel Peace Prize." Also available by Athol Fugard: "The Road to Mecca" PB \$11.95 0-930452-79-8 USA "My Children My Africa" PB \$10.95 1-55936-014-3 o USA Statements PB \$10.95 0-930452-61-5 USA "Blood Knot and Other Plays" PB \$ 14.95 1-55936-020-8 USA "Valley Song" PB \$10.95 1-55936-119-0 USA

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