

The Blues Lyric Formula



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This book is the first rigorous and detailed exploration of exactly how blues singers used formulas to create songs, and it more than amply fills the gap in the study of the blues, where the structure and content of the lyrics have been less fully explored than the musical form. Focusing on the songs recorded by African-American singers for pre-World War Two commercial recording companies, this is an excellent structural analysis of the formulaic composition of blues lyrics. This book gives a step-by-step description of the rules implicit in this formulaic structure and inspires new discussion of lyric structures. A wide array of readers will find this insightful and informative: from students of African-American music, cultural studies, history and linguistics, to Blues fans fascinated by exactly how the lyrics of this influential music style are written.

作者介绍:

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