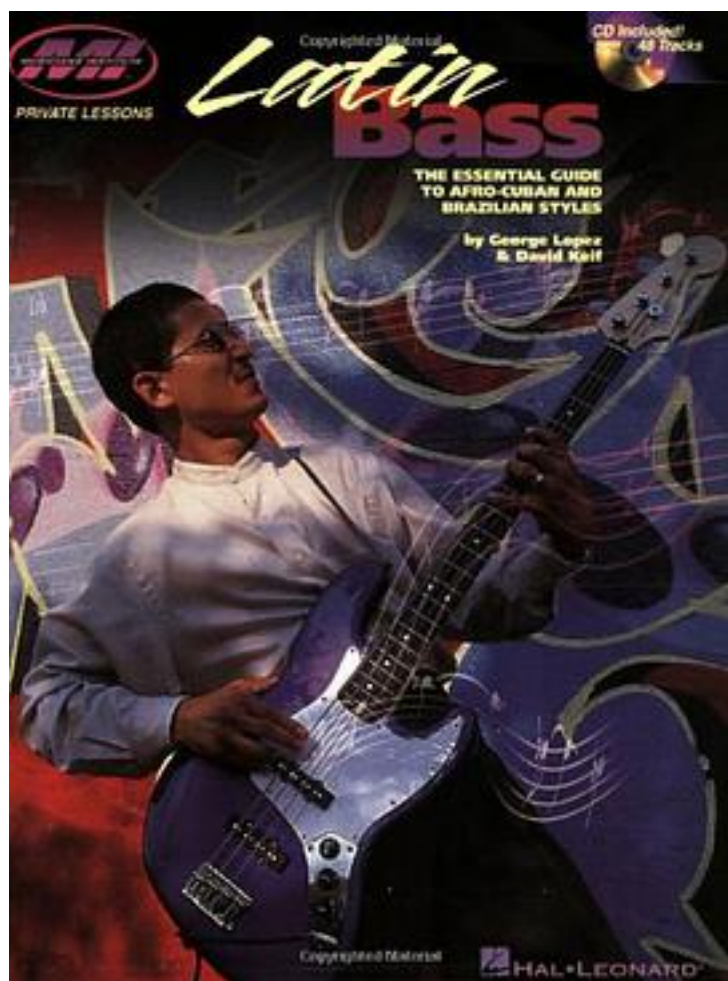


David Keif/George Lopez



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著者:Lopez, George/ Keif, David

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This must-have manual for all bassists teaches how to play Afro-Cuban and Brazilian styles such as mambo, cha cha cha, bolero, nanigo, songó, merengue, samba, bossa

nova, 3/4 bossa nova, baiiao, and partido alto. For each style, there is a brief introduction, an example or two of the basic groove, and a play-along song on the accompanying CD - both with and without bass parts. Also includes a list of artists for recommended listening.

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