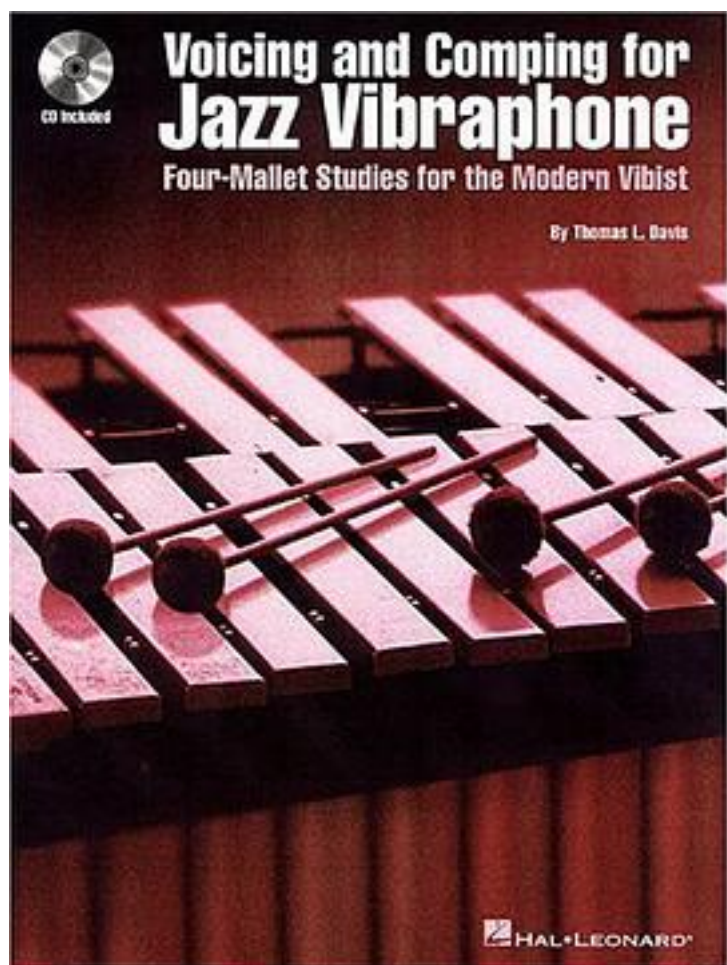


Voicing and Comping for Jazz Vibraphone



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Here is the definitive guide to chordal playing for the contemporary vibraphonist. Includes material on: voicing selection, chord-member selection, use of extensions and

alterations, voice leading, inversion selection, and more. The accompanying CD contains demos and play-along tracks with notated charts featuring standard chordal progressions in the following styles: fast and medium swing, ballad, jazz waltz, bossa-nova, and samba. This book is the most complete - and fun - way to learn four-mallet voicings and comping patterns for jazz vibes.

作者介绍:

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