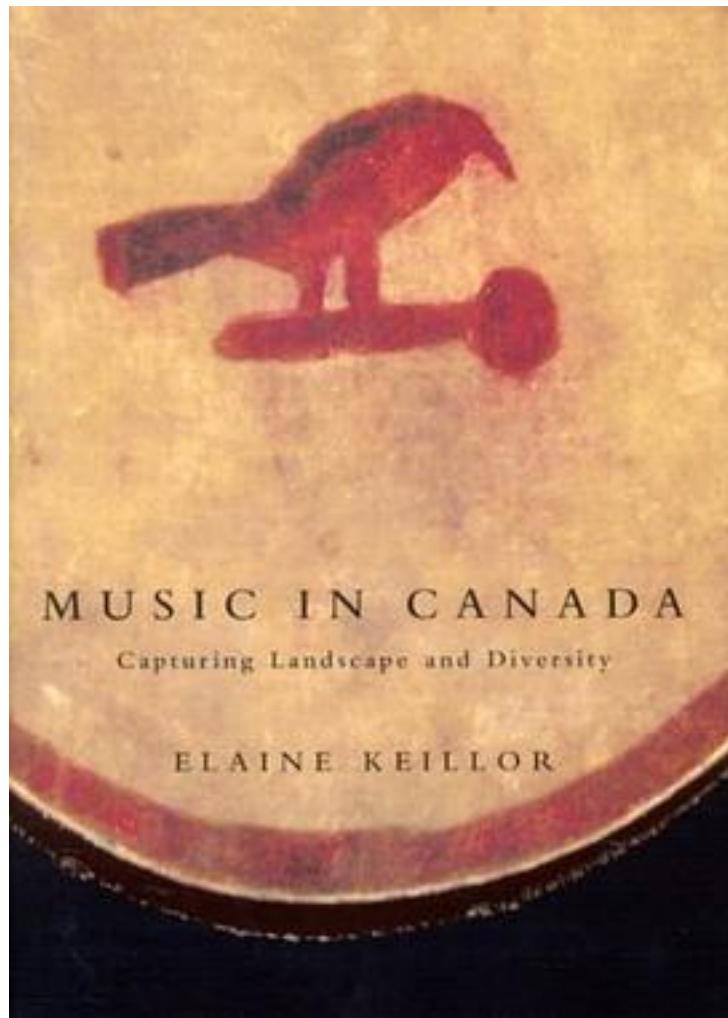


# Music in Canada



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Kwak'wakw'wakw welcome songs, an aria from Joseph Quesnel's 1808 opera Lucas et

Cecile, rubaboos (a combination of elements from First Peoples, the French and the English), the Tin Pan Alley hits of Shelton Brooks and the contemporary work of Claude Vivier and Blue Rodeo - all dance together in Canada's rich musical heritage. Elaine Keillor offers an unprecedented history of Canadian musical expressions and their relationship to Canada's great cultural and geographical diversity. A survey of "musics" in Canada - the country's multiplicity of musical genres and rich heritage - is complemented by forty-three vignettes highlighting topics such as Inuit throat games, the music of k.d. lang, and orchestras in Victoria. "Music in Canada" illuminates the past but also looks to the future to examine the context within which Canadian music began and continues to develop. A CD by the author of previously unrecorded Canadian music is included.

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