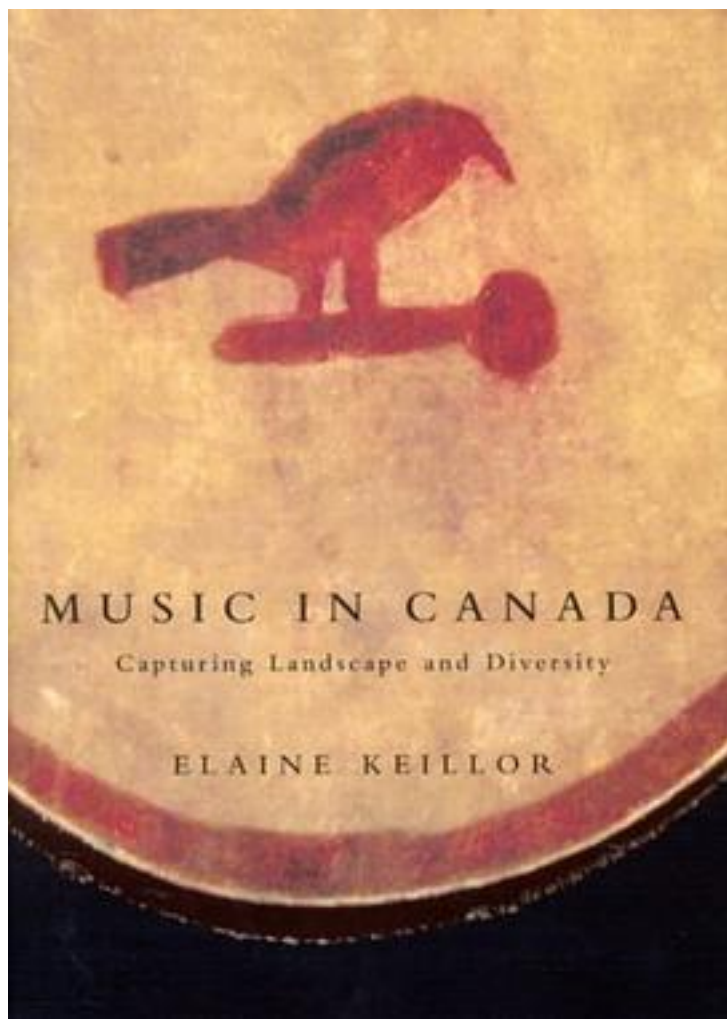


# Music in Canada



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出版者:McGill Queens Univ Pr

出版时间:2006-9

装帧:HRD

isbn:9780773530126

Kwak'wakw'wakw welcome songs, an aria from Joseph Quesnot's 1808 opera Lucas et

Cecile, rubbaboos (a combination of elements from First Peoples, the French and the English), the Tin Pan Alley hits of Shelton Brooks and the contemporary work of Cluade Vivier and Blue Rodeo - all dance together in Canada's rich musical heritage. Elaine Keillor offers an unprecedented history of Canadian musical expressions and their relationship to Canada's great cultural and geographical diversity. A survey of "musics" in Canada - the country's multiplicity of musical genres and rich heritage - is complemented by forty-three vignettes highlighting topics such as Inuit throat games, the music of k.d. lang, and orchestras in Victoria. "Music in Canada" illuminates the past but also looks to the future to examine the context within which Canadian music began and continues to develop. A CD by the author of previously unrecorded Canadian music is included.

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