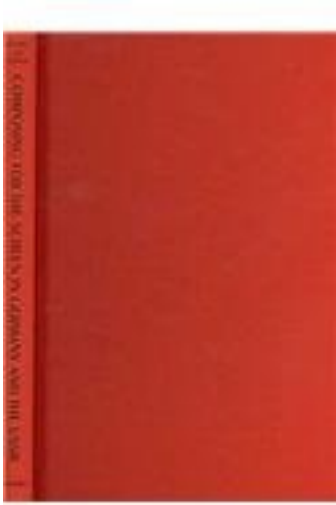


Composing for the Screen in Germany and the USSR



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出版者:Indiana Univ Pr

出版时间:2007-12

装帧:HRD

isbn:9780253349767

Despite the long history of music in film, its serious academic study is still a relatively recent development and therefore comprises a limited body of work. The contributors to this book, drawn from both film studies and musicology, attempt to rectify this oversight by investigating film music from the vibrant, productive, politically charged period before World War II. They apply a variety of methodologies - including archival work, close readings, political histories, and style comparison - to this under explored field.

作者介绍:

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