

Henry IV Part I

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著者:Shakespeare, William/ McEachern, Claire (EDT)

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Review

"Certainly one of the best of the OXF4 series: informative, intelligent, and independent....This edition is a splendid piece of work, a valuable reference full of original insights and good sense. The commentary notes alone are worth the price of the book."--Shakespeare Quarterly

` Professor Bevington has compiled in this attractively produced volume the best critical edition of Henry IV currently available' Michael G. Brennan, University of Leeds, Music and Queries

` The Oxford Shakespeare is without doubt an important publishing event ... a complete rethinking of Shakespeare scholarship, textual, critical, and stage history all to be considered afresh with the aid of the most up-to-date knowledge and research resources ... a workman-like survey of most of what has been known and thought about the play up to the time of going to press' Joan Rees, University of Birmingham, Review of English Studies, Vol. 38 No. 155

` a pleasing emphasis on the plays in performance. Both texts have very helpful notes, which contain all the supporting information a student is likely to need, presented clearly and interestingly - no small feat.' David Webb, St Martin's College, Lancaster.
--This text refers to an alternate Paperback edition.

Review

"The Weils's New Cambridge ^1 Henry IV takes a skillful route...making judicious choices at every level, from its nicely gauged textual commentary to its full account of the play's scholarly, critical, and theatrical histories. Clearly written with nonspecialists in mind, it should prove especially exciting for that audience, but there is much for the specialist reader as well." Shakespeare Quarterly --This text refers to an out of print or

unavailable edition of this title.

Product Description

The "New Penguin Shakespeare" offers a complete edition of the plays and poems. "Henry IV, Part One" has been prepared from the original text, and includes an introduction, a list of further reading, a full commentary and a short account of the textual problems of the play. --This text refers to an alternate Paperback edition.

Book Description

John Dover Wilson's New Shakespeare, published between 1921 and 1966, became the classic Cambridge edition of Shakespeare's plays and poems until the 1980s. The series, long since out-of-print, is now reissued. Each work contains a lengthy and lively introduction, main text, and substantial notes and glossary. --This text refers to an alternate Paperback edition.

From the Publisher

A play alive with escapades and action, comedy and history, Henry IV, Part One begins the transformation of the madcap Prince Hal into the splendid ruler King Henry. In it a rebellion against King and State is juxtaposed with another rebellion--the riotous misbehavior of Hal and his companions, principally Falstaff. A superbly funny liar, coward, lecher, and cheat, the larger-than-life character Falstaff turns this great historical drama into a masterpiece of counterpoint and design. --This text refers to the Mass Market Paperback edition.

From the Inside Flap

A play alive with escapades and action, comedy and history, Henry IV, Part One begins the transformation of the madcap Prince Hal into the splendid ruler King Henry. In it a rebellion against King and State is juxtaposed with another rebellion--the riotous misbehavior of Hal and his companions, principally Falstaff. A superbly funny liar, coward, lecher, and cheat, the larger-than-life character Falstaff turns this great historical drama into a masterpiece of counterpoint and design. --This text refers to the Mass Market Paperback edition.

About the Author

David Bevington is Professor of English at the University of Chicago. --This text refers to an alternate Paperback edition.

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