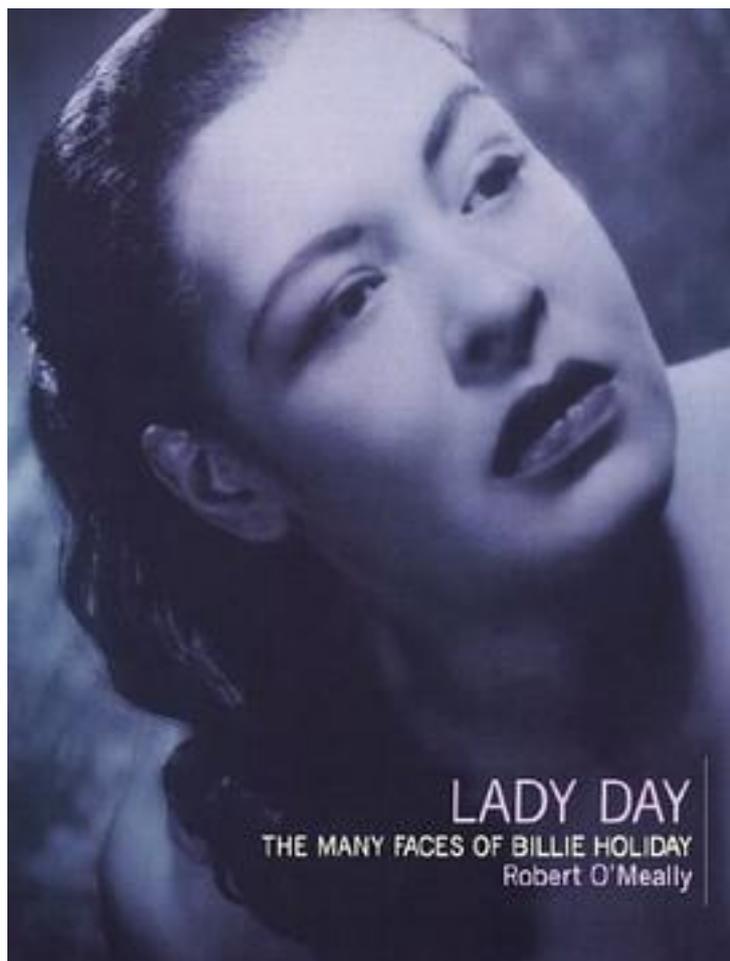


Lady Day



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著者:Robert O'Meally

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A lavishly illustrated biographical essay on the peerless Billie Holiday, drawing on never-before-published material "Billie Holiday deserves a biography in which her

musicianship isn't overshadowed by the tragic events of her life. O'Meally has written that book," says Entertainment Weekly about this absorbing and authoritative account of the greatest jazz singer in history. O'Meally emphasizes Holiday's artistry and training rather than her personal miseries, and he uses voluminous archival material to correct common myths about Holiday. Chronicling her rigorous musical apprenticeship in Baltimore, her reception in New York by Benny Goodman and Duke Ellington, and her work with various musicians, particularly Lester Young, Lady Day is an impassioned testament to Holiday's genius that confirms her place in American jazz.

作者介绍:

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