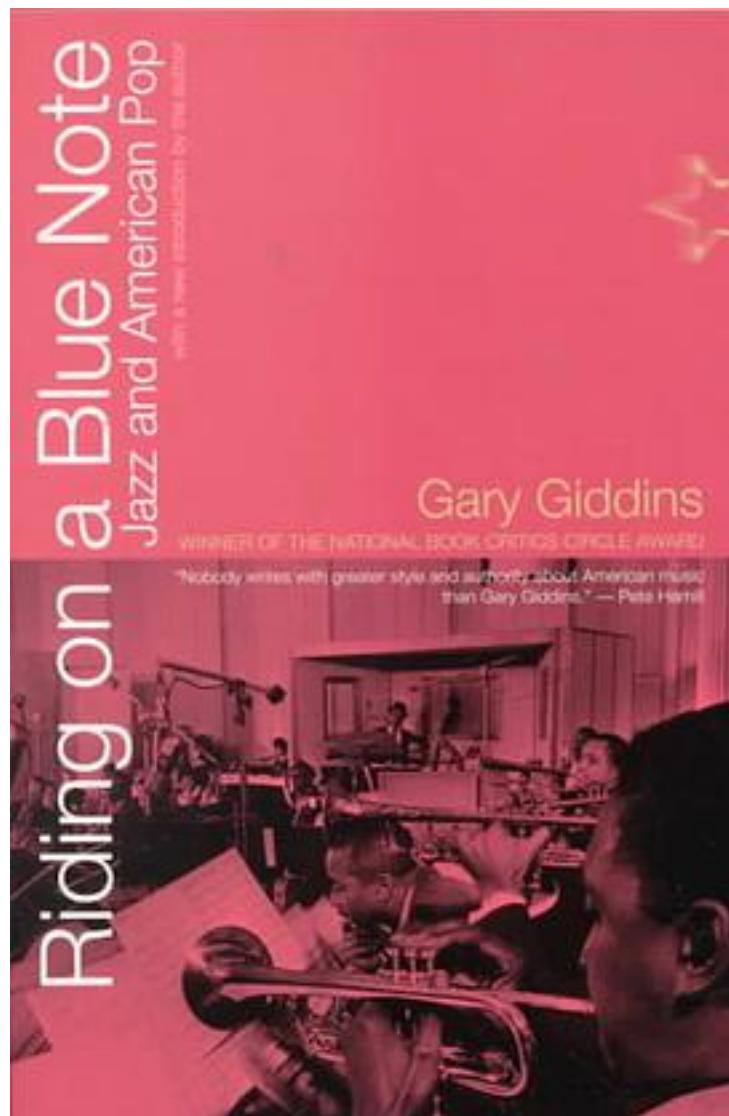


Riding On A Blue Note



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著者:Giddins, Gary

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"The most imposing figure in jazz writing today" (JazzTimes) on artists from Duke Ellington to Elvis Presley to Irving Berlin-all with that pervasive "blue note" of jazz in common Gary Giddins, winner of the 1998 National Book Critics Circle Award, has a following that includes not only jazz enthusiasts but also pop music fans of every stripe. Writing here in a lyrical and celebratory style all his own, Giddins dazzlingly shows us-among many other things-how performers originally perceived as radical (Bing Crosby, Count Basie, Elvis Presley) became conservative institutions...how Charlie Parker created a masterpiece from the strain of an inane ditty...how the Dominoes helped combine church ritual with pop music...and how Irving Berlin translated a chiaroscuro of Lower East Side minorities into imperishable songs. "Nobody writes with greater style and authority about American music than Gary Giddins. The great musicians are all here-from Professor Longhair to Charlie Parker-and it's a pleasure to enjoy their company with a fine writer." (Pete Hamill)

作者介绍:

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