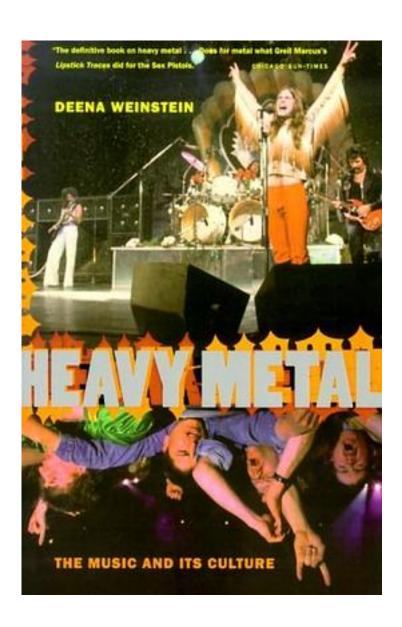
Heavy Metal



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著者:Deena Weinstein

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First time in paperback: The definitive study of heavy metal culture that "does for metal what Greil Marcus's Lipstick Traces did for the Sex Pistols"

-Chicago Sun-Times Few forms of music elicit such strong reactions as does heavy metal. Embraced by millions of fans, it has also attracted a chorus of critics, who have denounced it as a corrupter of youth-even blamed it for tragedies like the murders at Littleton. Deena Weinstein argues that these fears stem from a deep misunderstanding of the energetic, rebellious culture of metal, which she analyzes, explains, and defends. The music and its makers, its fans, its dress code, its lyrics-she interprets all aspects of the metal world, and in the process unravels the myths, misconceptions, and truths about an irreverent subculture that has endured and evolved for twenty years.

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