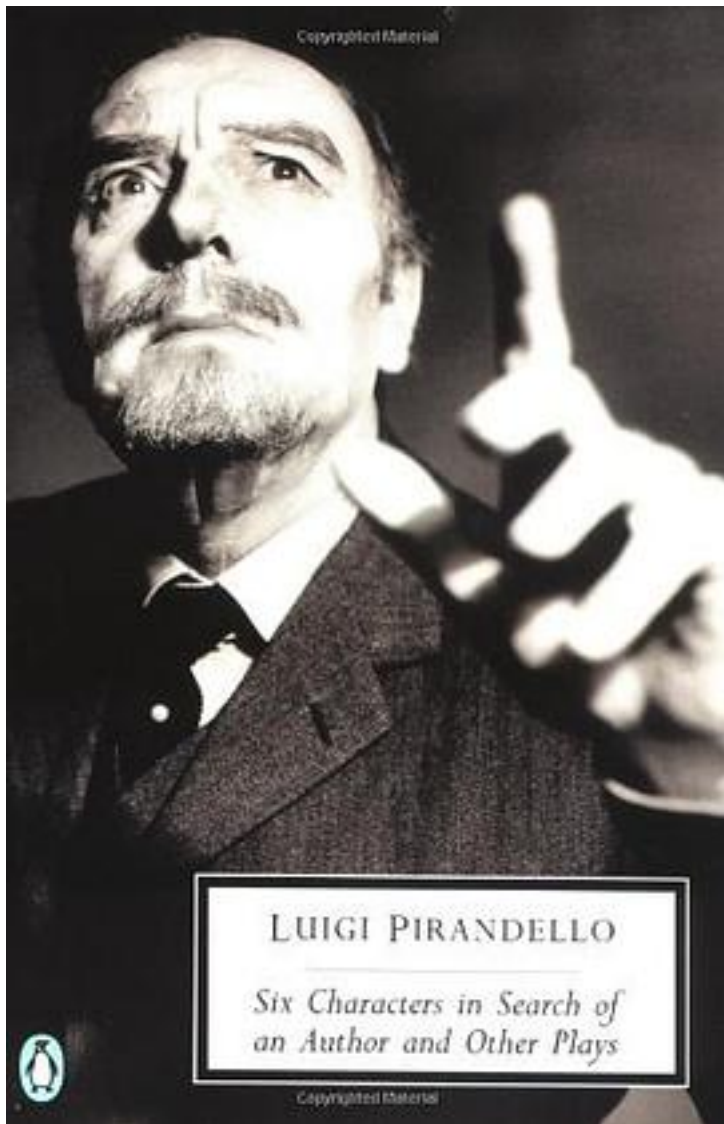# Six Characters in Search of an Author and Other Plays

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著者:Luigi Pirandello

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Pirandello (1867-1936) is the founding architect of twentieth-century drama, brilliantly innovatory in his forms and themes, and in the combined energy, imagination and visual colours of his theatre. This volume of plays, translated from the Italian by Mark Musa, opens with Six Characters in Search of an Author, Pirandello's most popular and controversial work in which six characters invade the stage and demand to be included in the play. The tragedy "Henry IV" dramatizes the lucid madness of a man who may be King. In "So It Is (If You Think So)", the townspeople exercise a morbid curiosity attempting to discover 'the truth' about the Ponza family. Each of these plays can lay claim to being Pirandello's masterpiece, and in exploring the nature of human personality each one stretches the resources of drama to their limits.

作者介绍:

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标签

戏剧

意大利

剧本

pirandello

Italian

评论

所谓的"角色自己的真实"不是逃避逻辑混乱的借口。逻辑本可以很清楚你自己没搞清楚还洋洋得意的讲玄学就很糟糕了。自我矛盾的设定给任何严肃的理解带来混乱,这是

童话，不是戏剧。

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书评