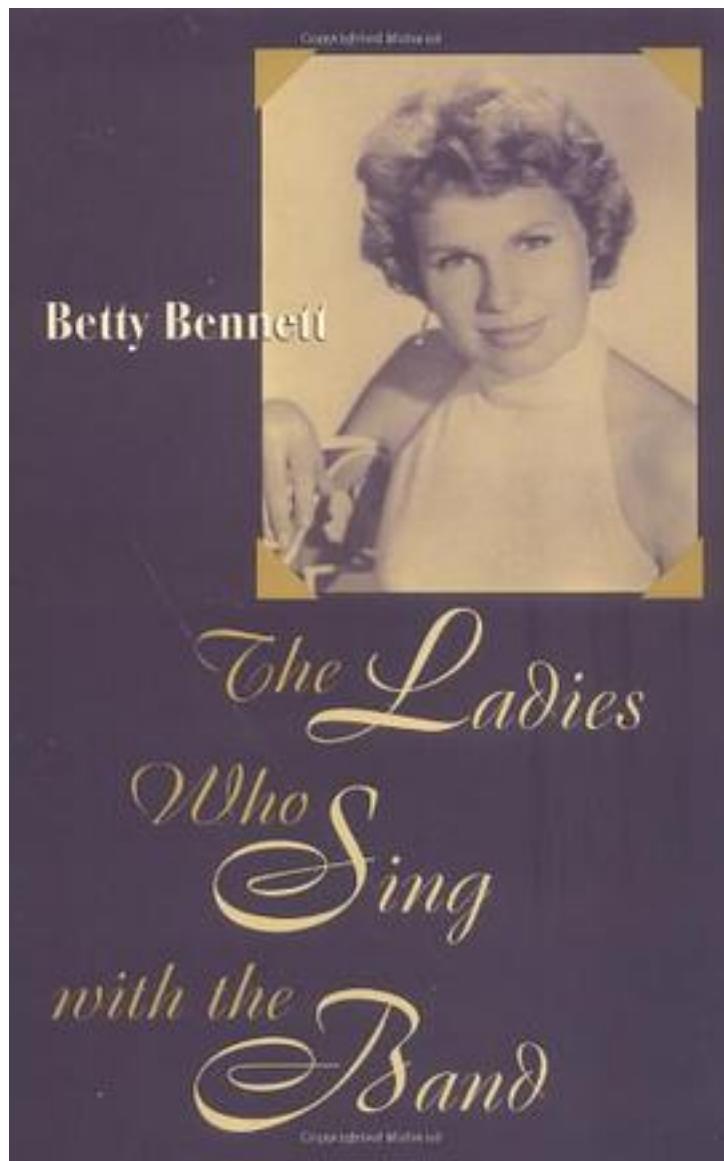


The Ladies Who Sing with the Band



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著者:Bennett, Betty/ Lowe, Betty Bennett

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Betty Bennett evokes a bygone era when "territory" and "name" bands-each with its own "girl singer"-crisscrossed the country in Ladies Who Sing With the Band. The author's career intersected with many of the icons of jazz and popular music, among them Nat King Cole, Dizzy Gillespie, Georgie Auld, Claude Thornhill, Charlie Ventura, Benny Goodman, and Charlie Barnet. Bennett's anecdotes about these personalities enlighten and entertain, as does her entirely unselfconscious discussion of her marriage to Andre Previn and her relationship with her husband, guitar great Mundell Lowe. The book deals with several issues that transcend music. The entertainment industry-particularly the jazz world-was an early era of black/white professional and personal interaction. Moreover, the traveling big band represented a unique instance of women in an all-male workplace. Bennett confronts these issues of race and gender in a refreshingly forthright manner.

作者介绍:

目录:

[The Ladies Who Sing with the Band 下载链接1](#)

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