

Seventh Generation



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This first major collection of contemporary Native American writing for the theatre features work by Native American writers throughout the United States, including Hawaii, and Canada. The plays range from the groundbreaking *Body Indian* -- one of the first to treat Native Americans in a contemporary context -- to the experimental performance style of Spiderwoman Theater, the black-humored survey of Native American history in *Indian Radio Days*, the poetic and lyrical work of Diane Glancy and Victoria Nalani Kneubuhl, and the realistic writing of William S. Yellow Robe, Jr. and Drew Hayden Taylor. The works in this volume include: *Body Indian* by Hanay Geiogamah (Kiowa) *The Woman Who was a Red Deer Dressed for the Deer Dance* by Diane Glancy (Cherokee) *Power Pipes* by Spiderwoman Theater; Lisa Mayo, Gloria Miguel, Muriel Miguel, founders (Kuna/Rappahannock) *Only Drunks and Children Tell the Truth* by Drew Hayden Taylor (Ojibway) *The Independence of Eddie Rose* by William S. Yellow Robe, Jr. (Assiniboine/Nakota) *The Story of Susannah* by Victoria Nalani Kneubuhl (Hawaiian) *Indian Radio Days* by LeAnne Howe and Roxy Gordon (Choctaw) The volume includes additional material by Paul Rathbun, who is on the faculty of St. Louis College in Durango, Colorado and the editor of *Native Playwrights Newsletter* and Elizabeth Theobald, the director of public programs at the Mashantucket Pequot Museum in Connecticut.

作者介绍:

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