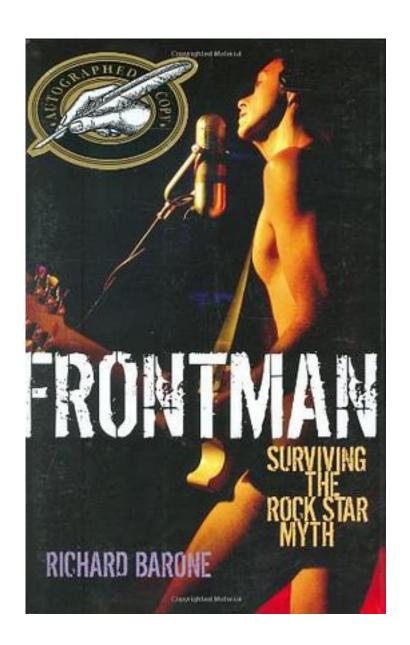
Front Man



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Being the frontman of a popular band is a high-risk profession. Richard Barone, former lead singer of indie rock pioneers the Bongos, survived two decades in the spotlight to tell the tale. From dallying with the glitterati in the trendiest night spots, to learning recording tricks from some of the top names in the music industry, to innovating the intimate chamber-pop genre and emerging as an A-list solo artist and producer, he continues to push the boundaries of modern rock and inventive self-expression. In Frontman, Barone tells his story in a frank and charmingly funny style. We are along for this ride as he recounts the supernova express of New York City stardom and endless parties; sexual politics, divas, disappointments, and drugs; his journey of self-discovery through music; and a lifetime's worth of hard-gained advice for anyone interested in getting into the music business or just surviving in it.

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