

Guide to the Aria Repertoire



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A long-awaited resource for the young operatic singer, this annotated guide brings together many sources to start the journey toward powerful, informed performance. An extensive discussion of fach and audition repertoire is followed by over 400 arias organized by voice type, including canonical, contemporary, and obscure works from different languages. Each entry includes level of difficulty, voice/character type, special techniques, tessitura, and accompaniment. Chock full of detailed and insightful commentary from internationally renowned singers, directors, coaches, and other professionals - Regina Resnick, Sherrill Milnes, Carol Vaness, and Warren Jones to name a few - this volume will be invaluable to the performer, student, and teacher of operatic repertoire throughout their developing careers. Mark Ross Clark is an Associate Professor of Opera Studies in the Indiana University School of Music. He is the author of "Singing, Acting, and Movement in Opera" (Indiana University Press, 2002).

作者介绍:

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