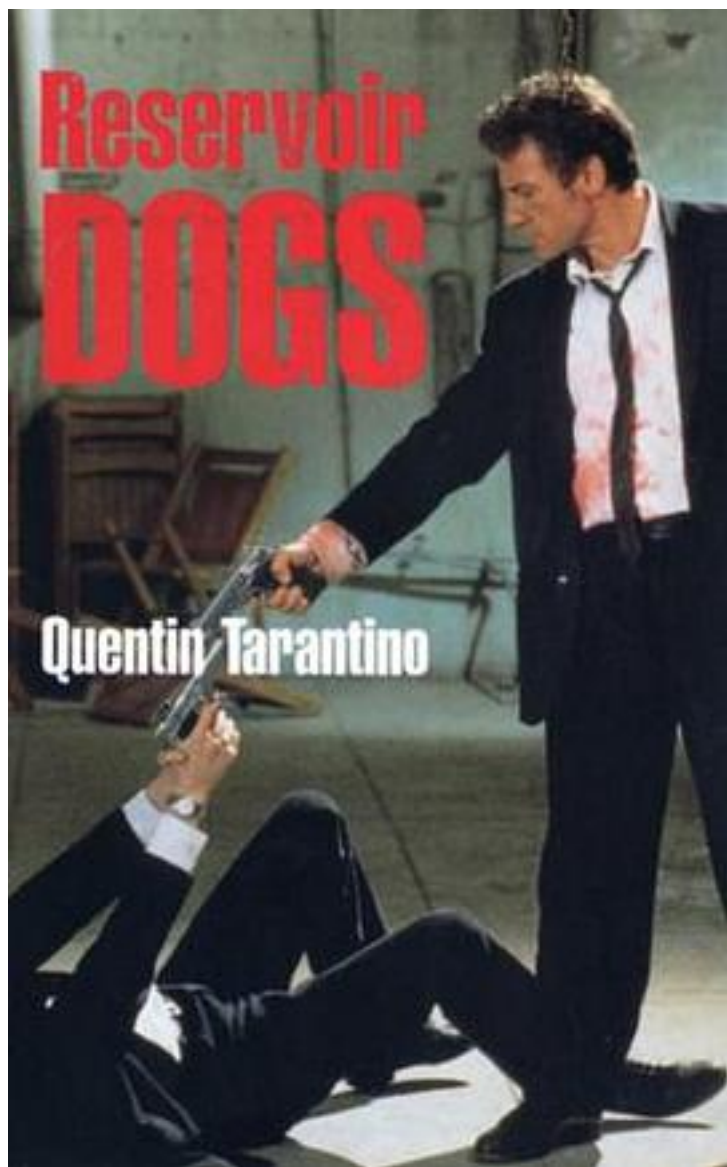


# Reservoir Dogs



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著者:Quentin Tarantino

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Quentin Tarantino's films have single-handedly revived and redefined American noir, bringing to Hollywood a new energy, irony, and cool. Tarantino has won awards and accolades around the world, earned a devoted following among critics, actors, and audiences, and paved the way for a new generation of young filmmakers. Tarantino's directorial debut, *Reservoir Dogs*, hit the screen with a freshness and brutal edge that left critics and audiences stunned. The story of a heist gone wrong, the film weaves a taut and menacing path, laced with bursts of absurd and unexpected humor, as an eccentric cast of urban outlaws attempts to identify the rat in their midst. The film established the groundbreaking aesthetic -- smart-ass, hard-edged, and ultravoilent -- that made Tarantino one of the most sought-after directors in the nation. As *Newsweek* wrote, "*Reservoir Dogs* leaves little doubt that you are in the presence of major league talent."

#### 作者介绍:

Born in Knoxville, Tennessee, in 1963, Quentin Tarantino was an ex-video store clerk whose debut feature *Reservoir Dogs* (1991) became a huge cult hit. Two earlier scripts - *True Romance* and *Natural Born Killers* - were then filmed, while his own *Pulp Fiction* (1994) won the Palme d'Or at Cannes and an Oscar for Best Screenplay. Subsequently, he has contributed to *Four Rooms* (1995) and *From Dusk Till Dawn* (1996), and made *Jackie Brown* (1998), *Kill Bill* (2003), *Death Proof* (2008) and *Inglourious Basterds* (2009). --This text refers to an out of print or unavailable edition of this title.

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