

# Celebration and The Room

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著者:Pinter, Harold

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Jack Kroll in Newsweek has called Harold Pinter "the most fascinating, enigmatic and accomplished dramatist in the English language." Since his first full-length play, *The Birthday Party* (1958), and continuing with *The Homecoming* (1965), Pinter has trained a sharp eye on the strange dynamics of modern family life. In his newest play, *Celebration*, he continues to examine the darker places of relationships. *Celebration* is an acerbic portrait of a sated culture choking on its own material success. Startling, full of black humor and wicked satire, *Celebration* displays a vivid zest for life. Also included in this volume is Pinter's classic play *The Room*. Both plays are invested with the elements that make Pinter's work unique: the disturbingly familiar dialogue, subtle characterization, and abrupt mood and power shifts among characters, which can be by turns terrifying, moving, and wildly funny.

作者介绍:

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标签

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