

Jazz



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出版者:Prentice Hall

出版时间:1992-12-21

装帧:Paperback

isbn:9780135121955

Ideal for all Introduction to Jazz and Jazz History courses in Music, African-American Studies, and 20th Century American Studies at the undergraduate level. Entertaining and well-written, this one-volume comprehensive history of jazz contains musical examples expansive enough so that students who do not read music will not be inhibited. Accurate and respectful of the industry's greatest artists, it combines general chapters on the history of jazz with more detailed treatment (i.e., biographies and contributions) of certain key figures. A good deal of attention is given to important solos, and the authors attempt to suggest the world from which the music emerged. Instructors: Package the "Prentice Hall Jazz Collection Compact Disc" with this text for your students. Please consult the list of available Valuepacks above for the appropriate ISBN. A set of companion notes written by Lewis Porter is also available. Contact your local Prentice Hall representative for more details.

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