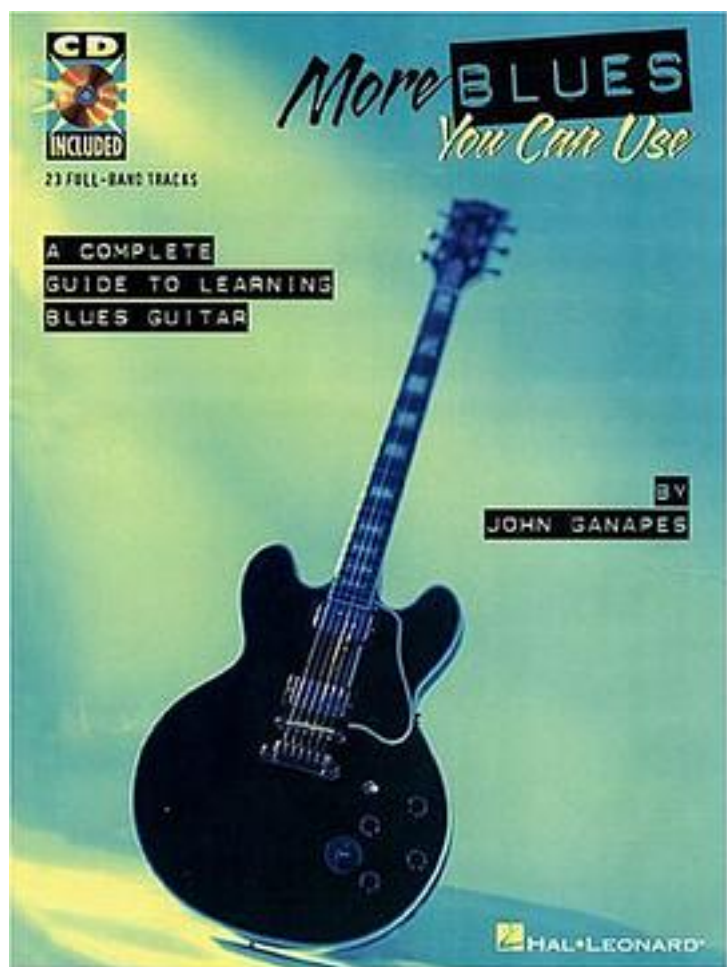


# More Blues You Can Use



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著者:John Ganapes

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This comprehensive follow-up to Blues You Can Use is designed to help players develop their lead and rhythm techniques. Covers: pentatonic scales, single-note

tremolo, double-string bends, reverse bends, shuffle rhythms, 6th and 9th chords, boogie patterns, chord substitutions, vibrato techniques, chord accents, voice leading, arpeggios, rakes, blues runs and more Examples are in standard notation and TAB, and the CD includes 23 full-band tracks.

作者介绍:

目录:

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