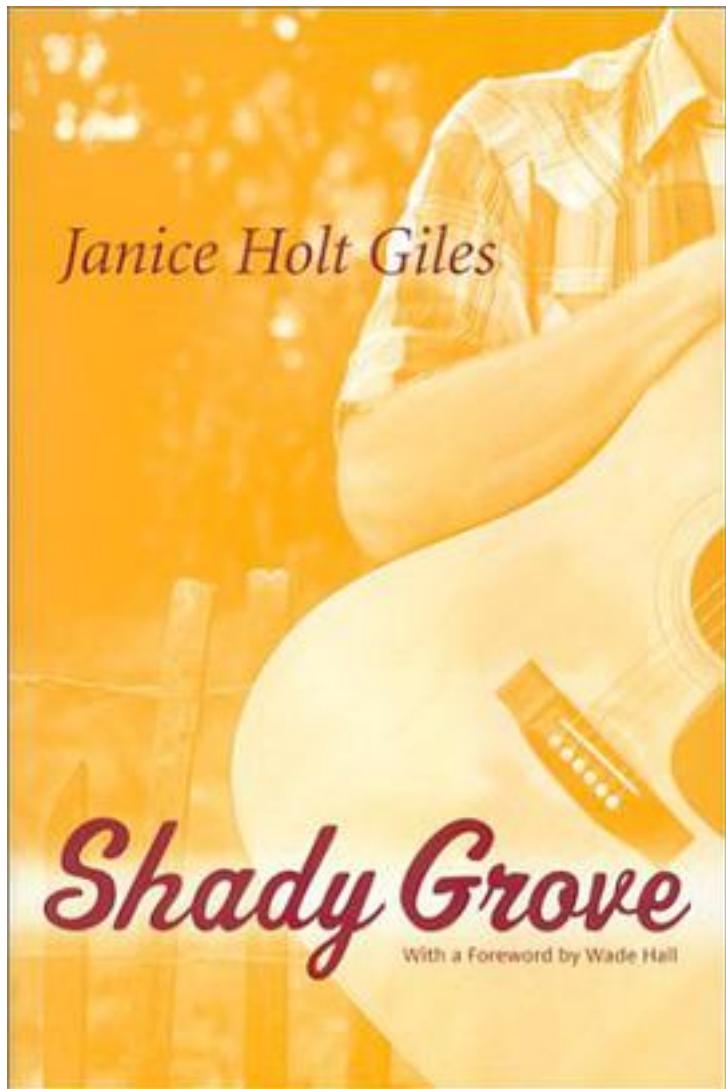


# Shady Grove



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著者:Garcia, Jerry/ Bruce, Dix

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Jerry Garcia, the lead guitarist, singer, and alleged leader of the Grateful Dead, became an icon of the 60s youth movement. It was well-known that Jerry was a huge fan, and probably considered himself a player, of old-time American music, from mountain fiddle and banjo music, to English ballads, to jug band music to bluegrass and blues, and more. On the "Shady Grove" recordings one can hear the deep commitment, respect, and love Jerry had for this traditional American music. He's very faithful to the original artists' music. That may be surprising if you expect more of an ego-driven "my version" approach from one the biggest rock stars ever. What you have here is a vibrant collection of wonderful traditional American songs, from a great variety of genres, played in a style closely based on their traditional sources. Of course within those parameters we hear wonderful and personal readings of the tunes from both Jerry and mandolinist David Grisman. Dix Bruce has carefully transcribed many of Jerry's solos from the album, trying to determine not just what he was playing but how he was playing it. Melodies, tablature, lyrics, and chords are included in arrangements designed to be playable on the guitar while presenting the melodies as closely as possible. Jerry's banjo solos are transcribed here for guitar.

作者介绍:

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