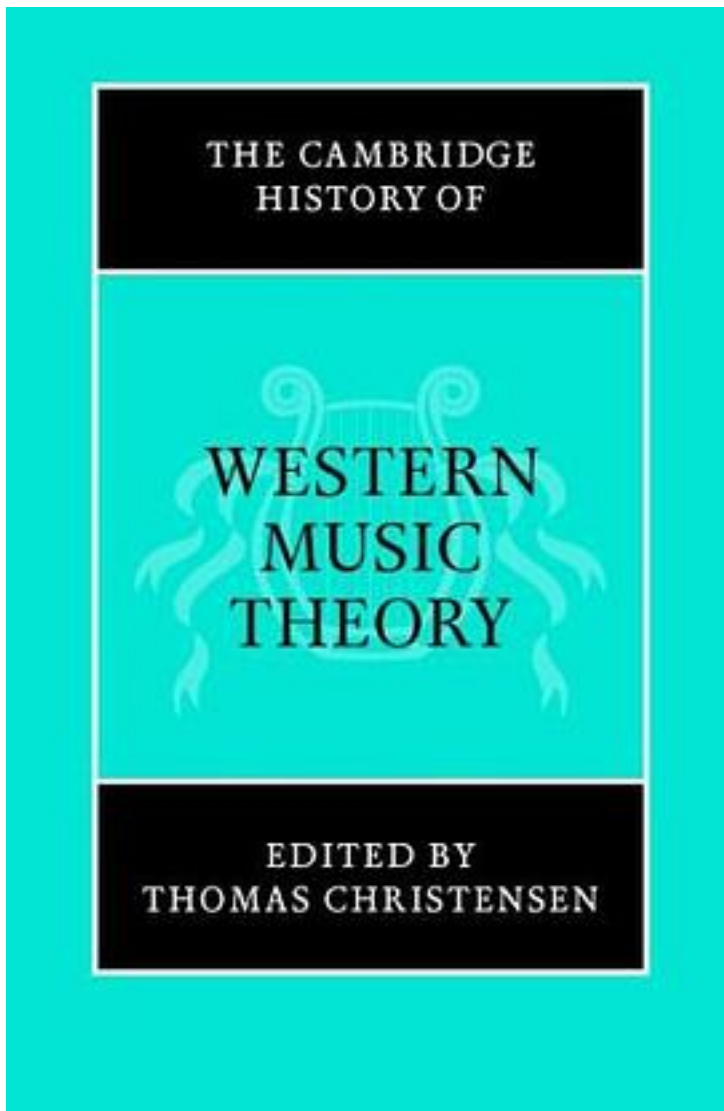


The Cambridge History of Western Music Theory



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The Cambridge History of Western Music Theory is the first comprehensive history of Western music theory to be published in the English language. A collaborative project by leading music theorists and historians, the volume traces the rich panorama of music-theoretical thought from the Ancient Greeks to the present day. Recognizing the variety and complexity of music theory as an historical subject, the volume has been organized within a flexible framework. Some chapters are defined chronologically within a restricted historical domain, whilst others are defined conceptually and span longer historical periods. Together the thirty-one chapters present a synthetic overview of the fascinating and complex subject that is historical music theory. Richly enhanced with illustrations, graphics, examples and cross-citations as well as being thoroughly indexed and supplemented by comprehensive bibliographies of the most important primary and secondary literature, this book will be an invaluable resource for students and scholars alike.

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书评

我也不知道怎么就入手了这本书。我整理了下思路，说一说买书的动机。起初是纯粹的个人对理论的兴趣，加上喜欢寻求事物根源的个性，使我看到这本书时就动了心。我不喜欢教科书式的理论传授方式。一群人把最新最权威的成果七拼八凑成一个“成熟”的体系，在我看来总觉得缺...

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