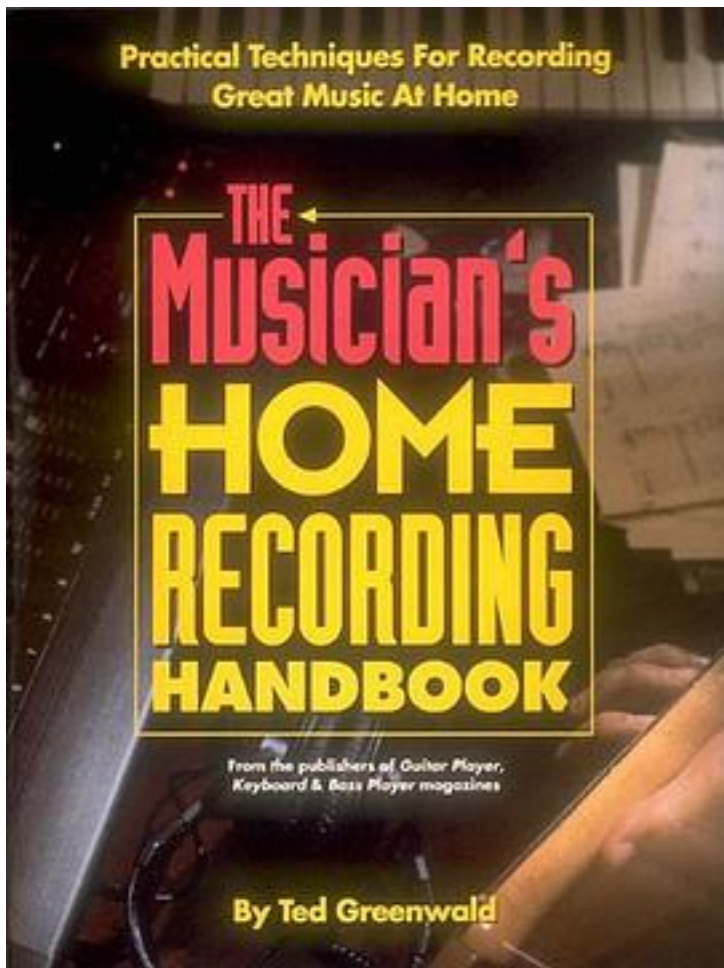


# The Musician's Home Recording Handbook



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出版者:Transition Vendor

出版时间:1992-4

装帧:Pap

isbn:9780879302375

(Reference). This is the ideal handbook for musicians who want to make high-quality recordings at home. The author's basic philosophy is that musicianship, not

equipment, is the essential ingredient in a great recording. With skill, creativity, and a can-do attitude, anyone can produce CD-quality recorded music at home with a minimum of technology and training. The book makes general, practical musical sense of the complex technology of home recording. It will prove useful to those just getting started in home recording, to those trying to fill in holes in their recording background, and to musicians who would just like to understand more clearly what goes on in the studio. The book is based on a popular series of columns in Guitar Player magazine.

作者介绍:

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