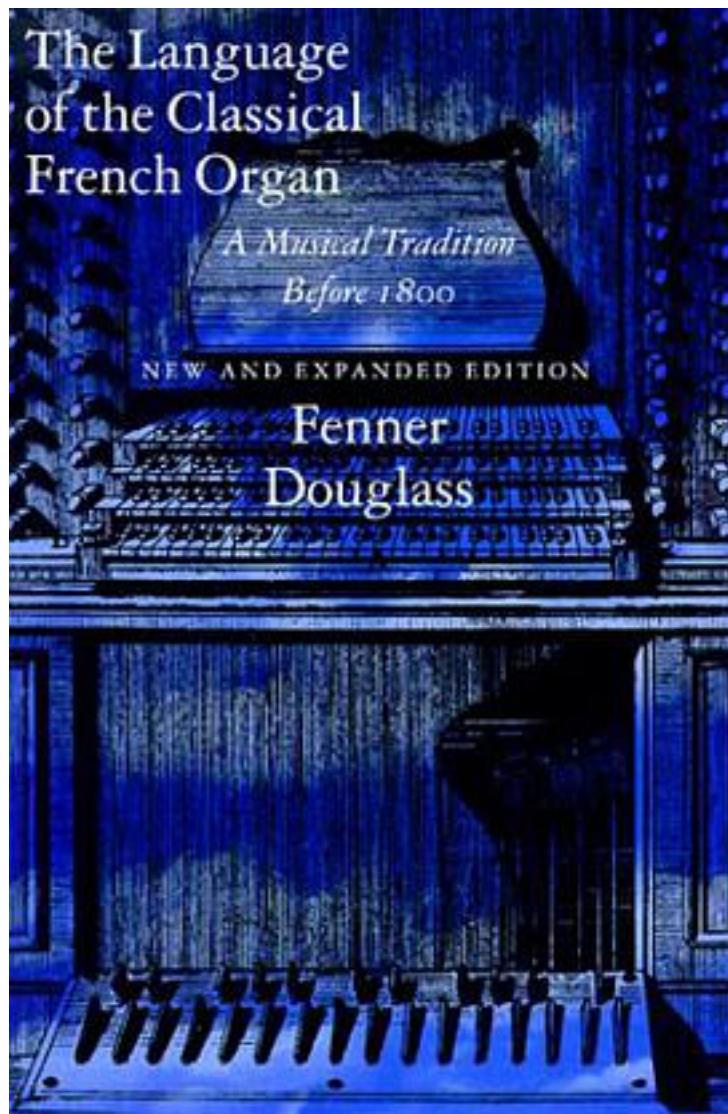


# The Language of the Classical French Organ



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This authoritative study of the French classical organ is a major source for the interpretation of early French organ music. For this new edition, the author has added a chapter on touch in early French organs and its importance for practice. The bibliography has also been extensively revised. "The extensive and valuable materials assembled in this study will make it indispensable to both the performer and the scholar of French organ literature." -Almonte C. Howell, Jr., Notes "The only work of its kind in English...Bringing together all of the sources into one volume was alone a task of considerable proportions, and the many conclusions drawn from a careful study of the sources make it a necessary reference for any further study. It should be not only on the shelves but also in the mind of every organ devotee." -Rudolph Kremer, Journal of the American Musicological Society "Douglass has shown us the way that organ studies ought to develop over the next few decades." -Music and Letters

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