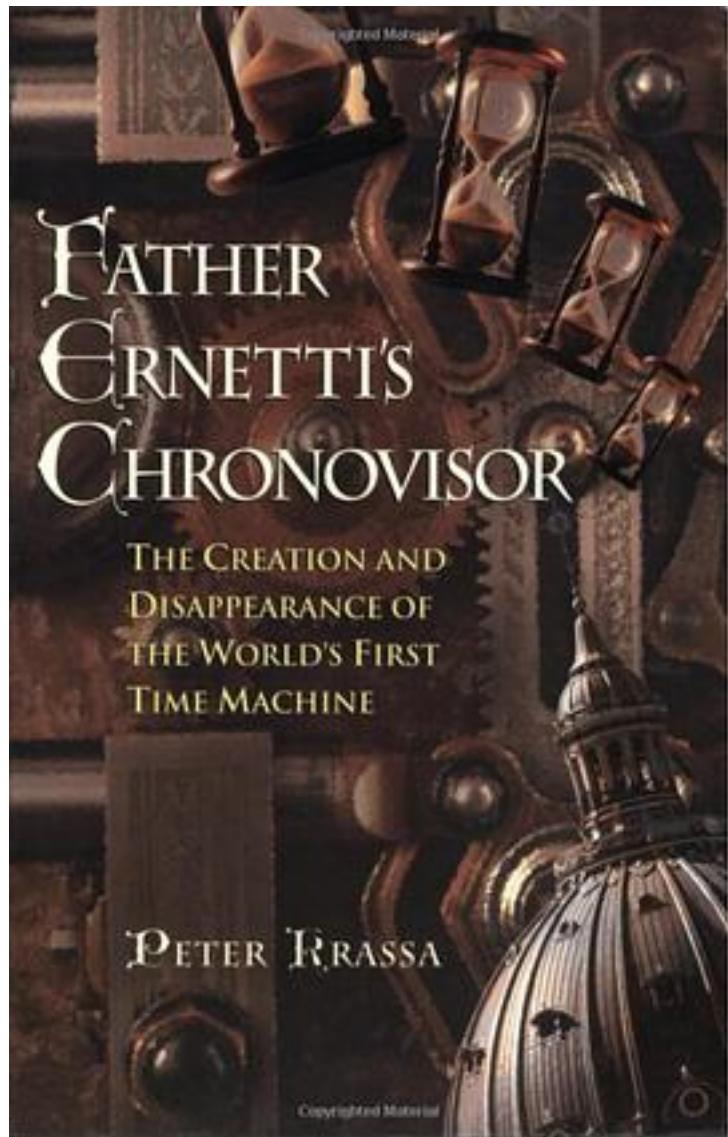


Father Ernetti's Chronovisor



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出版者:New Paradigm Books

出版时间:2000-3-1

装帧:Pap

isbn:9781892138026

Blavatsky, Steiner, Spalding, Strieber, all claim to have peered into the mists of the past or future and to have penetrated into mankind's origins and his destiny.

In the middle decades of our century, an Italian Benedictine monk claimed to have made just such a journey. His name was Father Pellegrino Maria Ernetti. He was a priest and scientist and musicologist, one of the world's leading authorities on archaic music. He claimed to have yoked the insights of modern physics to the ancient occult knowledge of the astral planes to build, in secret, a time machine--the chronovisor. He asserted that, using the chronovisor as his eyes and ears, he had watched Christ dying on the cross and attended a performance of a now-lost tragedy, *Thyestes*, by the father of Latin poetry, Quintus Ennius, in Rome in 169 B.C.

Many have disputed Father Ernetti's claims, regarding which the Benedictine monk fell strangely silent in the last decade of his life. They say this distinguished scientist-priest was not telling the truth. But why would the brilliant Father Pellegrino Ernetti, so accomplished in other fields that his counsel was sought all over Europe, be driven to such a fabrication?

This American edition of Father Ernetti's *Chronovisor*, translated from the German, contains the first translation ever out of Latin of the text of *Thyestes* which Father Ernetti claimed to have brought back with him using the chronovisor. It, and other newly-discovered documents, contain astonishing revelations. They make it impossible to dismiss the claims of the strange, tormented and brilliant Father Pellegrino Ernetti.

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