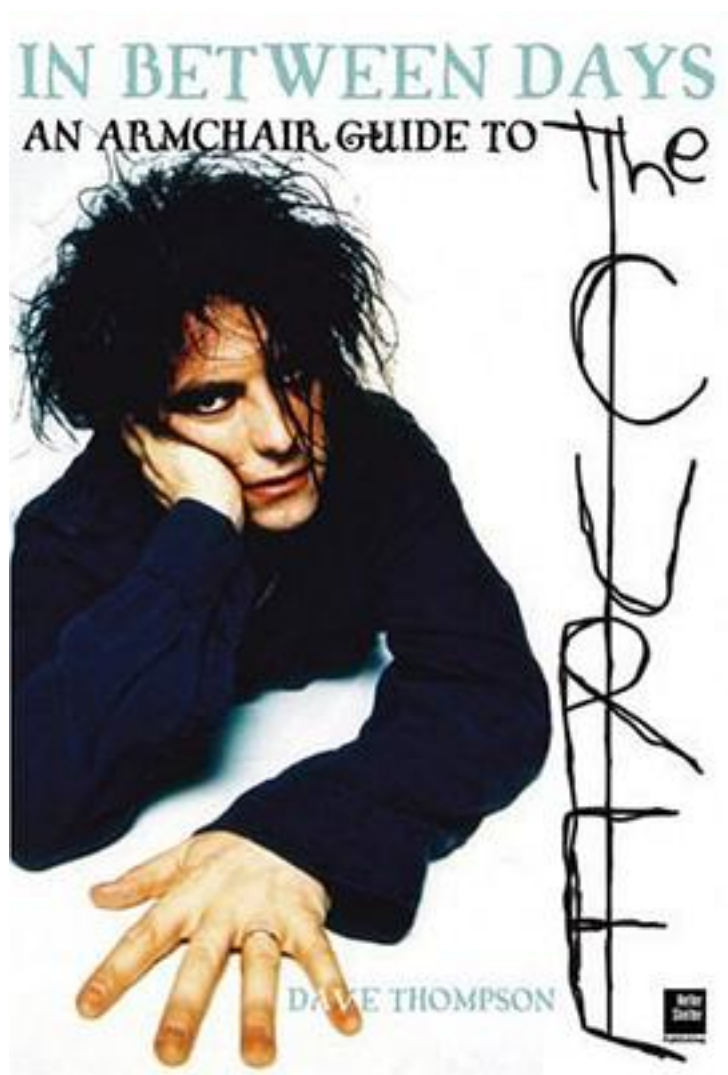


An Armchair Guide to the "Cure"



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出版者:Consortium Book Sales & Dist

出版时间:2005-7

装帧:Pap

isbn:9781905139002

The Cure are one of the most respected and well-loved of rock's survivors, traceable right back to punk's fabled Bromley Contingent. "In Between Days" is the first book to make sense of a uniquely versatile band who are far more than the goth band, documenting their development from the new wave of 1979's "Boys Don't Cry," the existential rock of "Seventeen Seconds," the joyous pop of "Wish," the dark beauty of "Disintegration"-right up to the majesty of "Bloodflowers" and 2004's "The Cure," consecutive twenty-first-century masterpieces. "In Between Days" also studies Robert Smith's brilliant interweaving of literary influences, from Mervyn Peake and Coleridge to Albert Camus and Jean Cocteau, to make a fascinating album-by-album, track-by-track study.

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