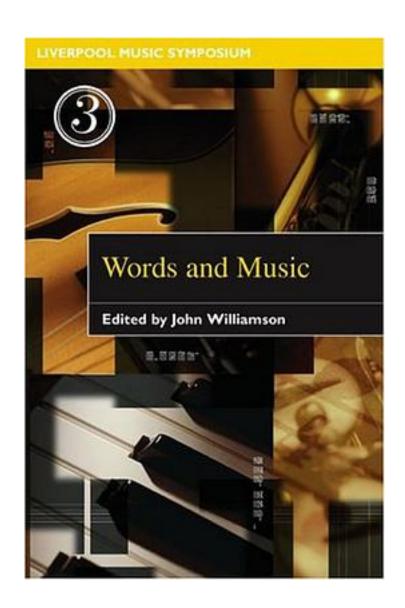
Words and Music



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Has pop burnt itself out? Paul Morley takes the reader on an epic drive through the history of music to find out. A succession of celebrities, geniuses and other protagonists led by Madonna, Kraftwerk, Brian Eno, Erik Satie, John Cage and Wittgenstein appear to give their points of view. Detours and sights along the way include Missy Elliot, Jarvis Cocker, Eminem, Human League, Radiohead, Lou Reed, "Now That's What I Call Music," Ornette Coleman and the ghost of Elvis Presley.
作者介绍:
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