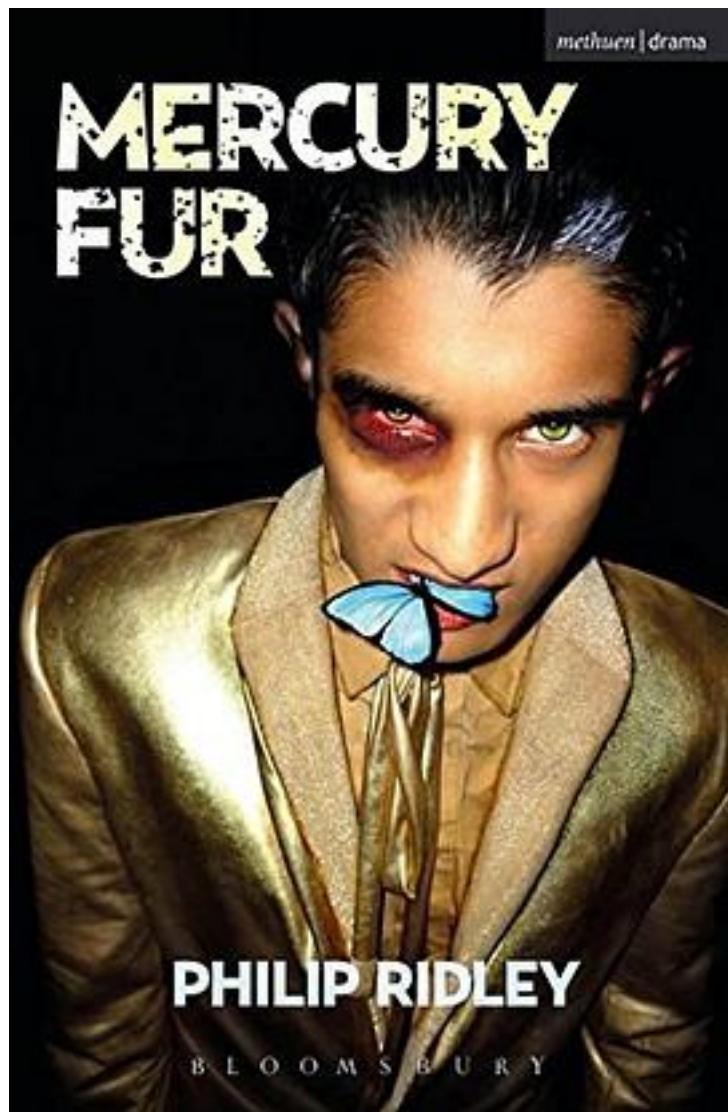


# Mercury Fur



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著者:Philip Ridley

出版者:Methuen Drama

出版时间:2005-2-10

装帧:Paperback

isbn:9780413775146

Challenging new play by the enfant terrible of dark, disturbing drama Elliot is panicking. The party that he and his brother Darren have been planning has been brought forward - to tonight. In a lawless, ravaged city, where memories of the past have been brutally erased, the boys and their team survive by realising their clients' darkest fantasies. But just how far are they prepared to go in trading humanity for information? As the light fades and events spiral out of control it becomes clear that on the success of the evening hangs not just their security, but their existence. The world is at its worst...let the party begin. Mercury Fur is a challenging new work containing some explicit scenes that may cause offence. Published to tie-in with the play's premier at the Drum Theatre, Plymouth and The Chololate Factory, London in February 2005, produced by Paines Plough. "Philip Ridley is a singular writer, a prolific polymath, probably a genius, and the creator of some of the most peculiar, grotesque and compelling British plays (and films) of the last several years" Time Out

作者介绍:

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标签

英国

plays

英國

英国文学

戏剧

历史

劇本

剧本

## 评论

末日之后的无法之地，情节黑暗到你几乎希望角色都没有心和灵魂，但却又发现他们还有一些历经践踏还残存的东西；世界历史被压扁，所有历史事件都混作一团，文化符号全都失去意义，一切仅供残忍的娱乐和狂躁无边的性快感的索取；物质并不紧缺，不用互相杀戮来争取资源，但残忍与暴力不但没有绝迹，反而因与快感绑定而愈发弥漫；男主角所代表的记忆时不时也浮现在其他人身上，每个人都在记住痛苦和忘记痛苦之间起落挣扎。光是读剧本就被Ridley有力的想象和紧张的情节牢牢抓住，简直无法想象剧场演出会有多么精彩。

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没听懂的部分都补上了 原来前面的对话一点也不平庸 问题还是出在演员身上  
演Elliot的小哥太像普通的美国高中青少年  
台词读得飞快却并没有毁灭性的气质也不吸引人 但是剧本后半的力度太强  
所以依然深深震撼

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震撼。脑内小本版的Elliot，期待八月底TNG版。

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非常creepy……单从表演来说并不是容易的剧本。部分角色的语言是刻意零散破碎的，  
然而文化符号的运用也同样密集。解构奇崛，莫名有种Ezra  
Pound对庄子的interpretation即视感。

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## 书评

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