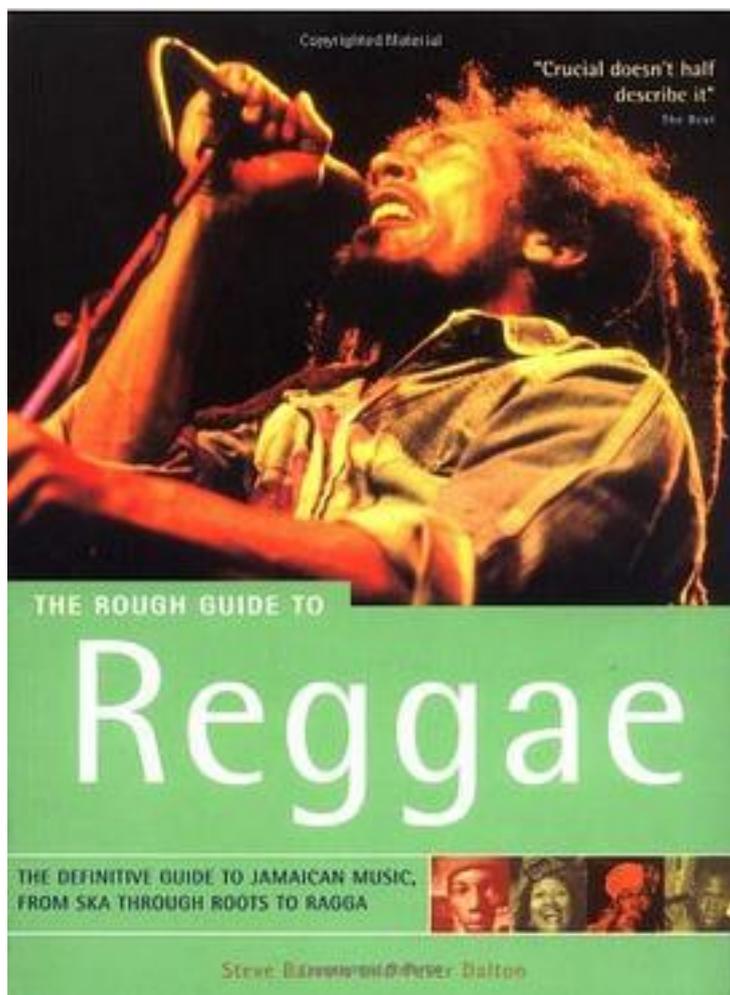


# The Rough Guide to Reggae



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This expanded and updated new edition of "The Rough Guide to Reggae" covers the

entire span of recorded music in Jamaica, from 1950s mento and R&B through to dancehall and ragga, giving you the full story of ska, rock-steady, roots, dub, toasting and lovers' rock, as well as reggae's offshoots in Britain, the US and Africa. The book takes its focus from the singers and DJs, the equally important producers and session musicians, and the sound systems. Throughout, there are interviews and features on the major artists, and reviews of hundreds of discs - both on CD and vinyl. The authors, Steve Barrow and Peter Dalton, have been involved in the music for over 20 years. Steve runs the highly acclaimed Blood and Fire reissue label; Peter Dalton is an avid collector and works as a columnist for the New York magazine, "Dub Catcher". Extensive illustrations include images by top reggae photographers Adrian Boot and David Corio, plus classic record covers and reggae ephemera.

### 作者介绍:

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