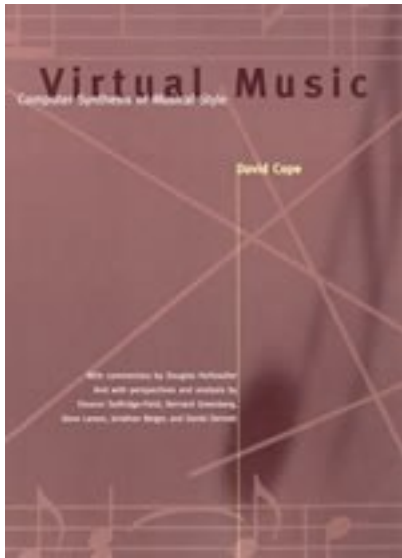


Virtual Music



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"Virtual Music: How the Web Got Wired for Sound" is a personal story of how one composer has created new music on the web, a history of interactive music, and a guide for aspiring musicians who want to harness the new creative opportunities offered by web composing. For Bill Duckworth, the journey began in 1996 when he developed the idea for an interactive webcast, named "Cathedral," which was developed over a period of 5 years. On its completion, "Cathedral" won numerous awards, including the ASCAP/Deems Taylor Award for composition, and has already inspired further experimentation. But this is more than the story of one composer or one piece of music. The book traces the development of interactive music through the 20th century from Erik Satie through John Cage, Brian Eno, Moby, and Scanner. The technology itself is described as it has inspired experimentation by artists, including composers who have developed new ways to involve the audience in their music, plus possibilities for the non-musically trained to "play the Web." Challenges facing the web

composer-from copyright issues to commercialization-are analyzed with new solutions suggested. "Virtual Music" is a fascinating story that will appeal to fans of new music, creators, performers, and anyone interested in how technology is transforming the arts.

作者介绍:

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