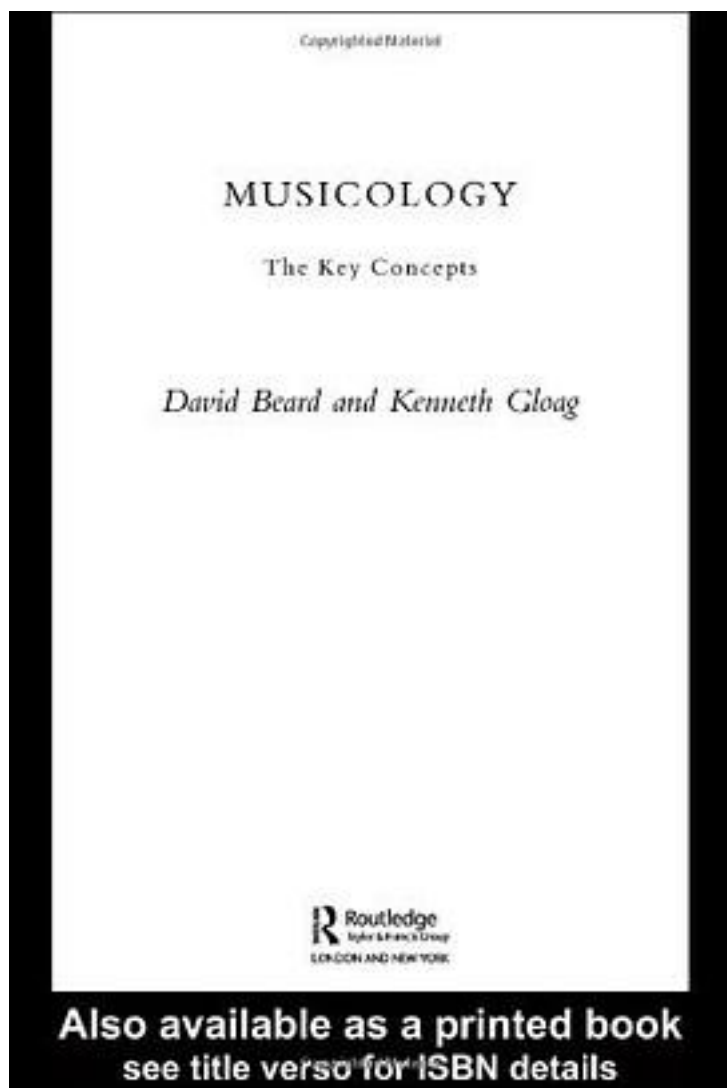


Musicology



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Musicology: the Key Concepts provides a vital reference guide for students of contemporary musicology. Its clear and accessible entries cover a comprehensive range of terms including: - aesthetics - canon - culture - deconstruction - ethnicity - identity - subjectivity - value - work Fully cross-referenced and with suggestions for further reading, this is an essential resource for all students of music.

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