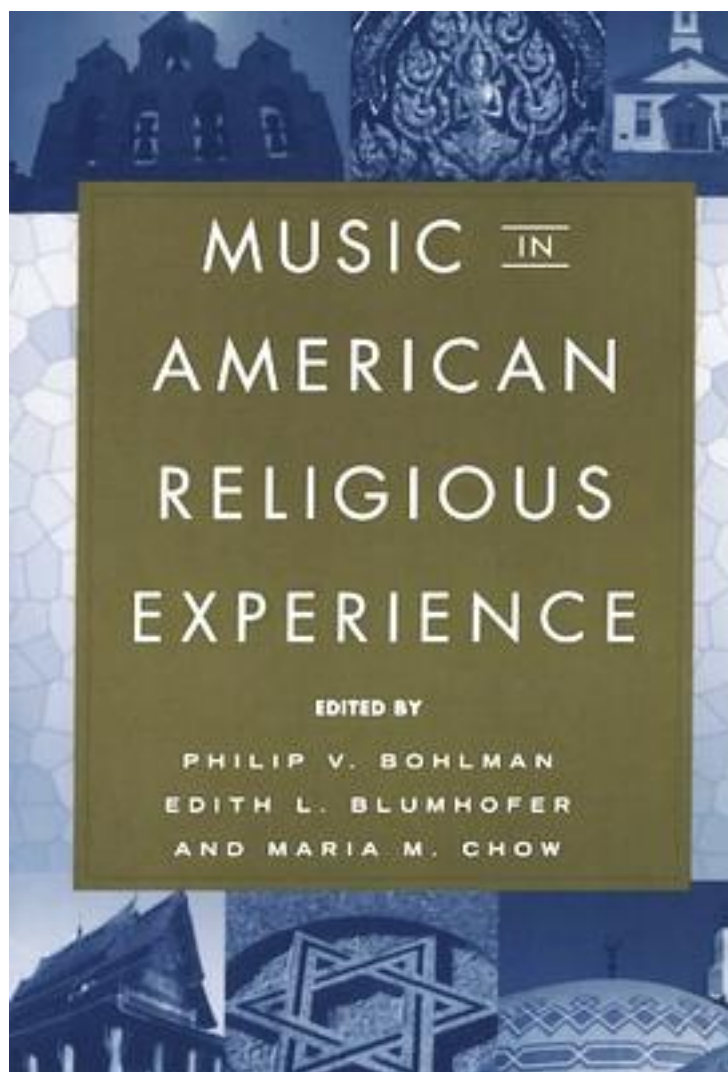


Music in American Religious Experience



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著者:Bohlman, Philip V. (EDT)/ Blumhofer, Edith L. (EDT)/ Chow, Maria M. (EDT)

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Since the appearance of The Bay Psalm Book in 1640, music has served as a defining factor for American religious experience and has been of fundamental importance in the development of American identity and psyche. The essays in this long-awaited volume explore the diverse ways in which music shapes the distinctive presence of religion in the United States and address the fullness of music's presence in American religious history.

Timely, challenging, and stimulating, this collection will appeal to students and scholars of American history, American studies, religious studies, theology, musicology, and ethnomusicology, as well as to practicing sacred musicians.

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