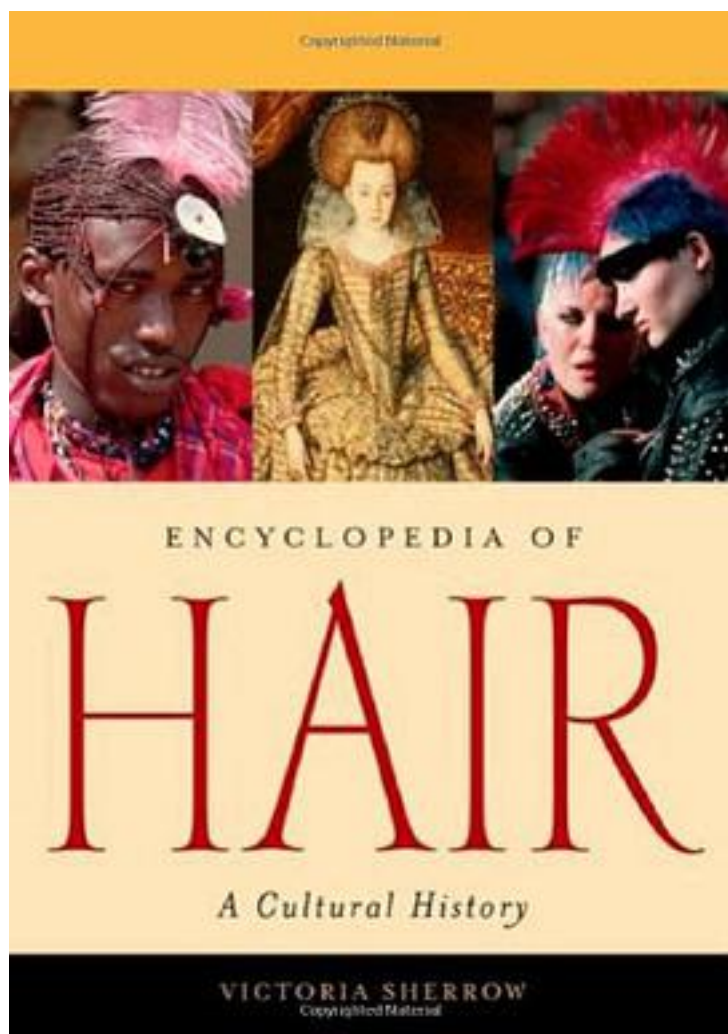


Encyclopedia of Hair



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Examines the social and cultural significance of hair throughout history. This book

examines the ways in which hair has served as a signifier of class, gender, ethnicity, authority, conformity/non-conformity, and power throughout history. Countless issues and examples are explored in this volume including: hair styles of royalty; wigs worn by lawmakers and judges; ceremonial hairstyles of tribes throughout the world; Oliver Cromwell's "Roundheads"; hair in the counterculture (including the musical Hair); skinheads, mohicans and punk style; the hairstyles of First Ladies; celebrity hairstyles; women shaving their heads to subvert gender and sexuality stereotyping; the entire hair-care industry; the search for a cure to baldness; and diseases and disorders related to hair. Broad topics in this book include hair arrangement/styling; care and cleansing; business and commercial aspects; laws and legal matters; trends and trendsetters; and health and science. An introductory essay explores the universal human interest in hair and hair-styling throughout history and around the world and is followed by alphabetically arranged entries, each including sources for further reading. The text is illustrated with over 50 black and white photographs and a colour insert. This work is highly relevant to the study of class, gender, popular culture, and politics. This book looks at a topic of high interest to general readers and students.

作者介绍:

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标签

评论

就看完了谷歌图书的那部分，参考书而已

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书评

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