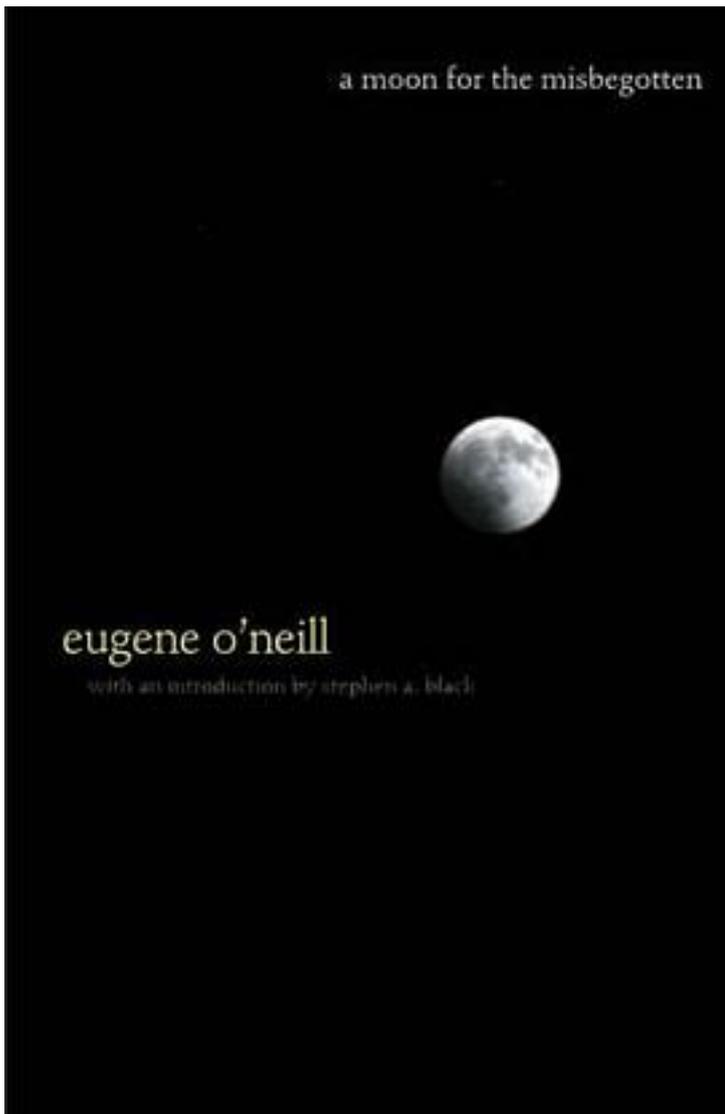


# A Moon for the Misbegotten



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著者:Eugene O'Neill

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Eugene O'Neill's last completed play, "A Moon for the Misbegotten" is a sequel to his autobiographical "Long Day's Journey Into Night. Moon "picks up eleven years after the events described in "Long Day's Journey Into Night," as "Jim Tyrone (based on O'Neill's older brother Jamie) grasps at a last chance at love under the full moonlight. This paperback edition features an insightful introduction by Stephen A. Black, helpful to anyone who desires a deeper understanding of O'Neill's work.

作者介绍:

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## 标签

美国文学

戏剧

剧本

O'Neill

Eugene O'Neill

英文原版

美国

经典

## 评论

她爱他，但她装作爱他。她陪伴着她，但她把他推开

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月色的诗意浸透着彼此的不幸

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悲剧是浸在这些角色骨子里的。绝美的日出只能是一瞬间的温暖，前方还有无数长夜，只有死亡才能将角色们从如此的悲剧中拯救出来。It hurts too much to read it through. 幸好有我们的地母Josie，她的爱与宽恕像宁静的月华一般抚慰了Jim Tyrone在黑暗中翻滚煎熬的灵魂，让他至少能在死前感受到一晚的宁静和一瞬的温暖。然而对本就是月之化身的Josie而言，那轮沉默的月亮，照清了她原本看不到抑或是不愿看到的灵魂与幻想的死亡。May I have my wish and die in my sleep soon. May I rest forever in forgiveness and peace.

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阅读奥尼尔是种荡涤灵魂的经历，他的许多句子力度之强，简直能倏地扼住你的呼吸。《月照不幸人》里的诗意饱满得几乎要溢出来，就连悲剧都沁着月亮的光辉。是啊，月亮！好在有这一轮天涯共此时的月亮，你送给了他们最后一瞬绝美的日出。

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书评

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