

Always Magic in the Air



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During the late 1950s and early 1960s, after the shock of Elvis Presley and before the Beatles spearheaded the British Invasion, fourteen gifted young songwriters huddled in midtown Manhattan's legendary Brill Building and a warren of offices a bit farther uptown and composed some of the most beguiling and enduring entries in the Great American Songbook. Always Magic in the Air is the first thorough history of these renowned songwriters-tunesmiths who melded black, white, and Latino sounds, integrated audiences before America desegregated its schools, and brought a new

social consciousness to pop music.

作者介绍:

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