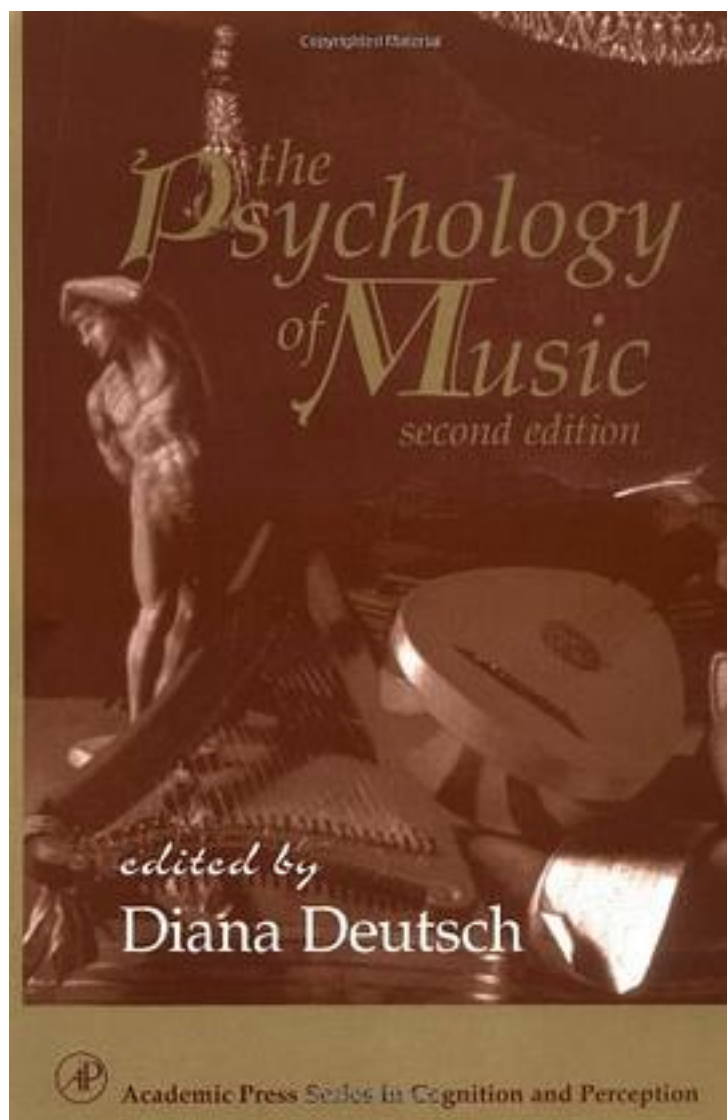


The Psychology of Music



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著者:Seashore, Carl Emil

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Standard study by founder of Seashore test. Relationship between physical phenomena of sounds and our perception of them. Music as a medium, physical acoustics, auditory apparatus, sound perception, host of other topics. Includes 88 figures. "The thinking is rigorous and objective." -- "Music Teacher" (London).

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