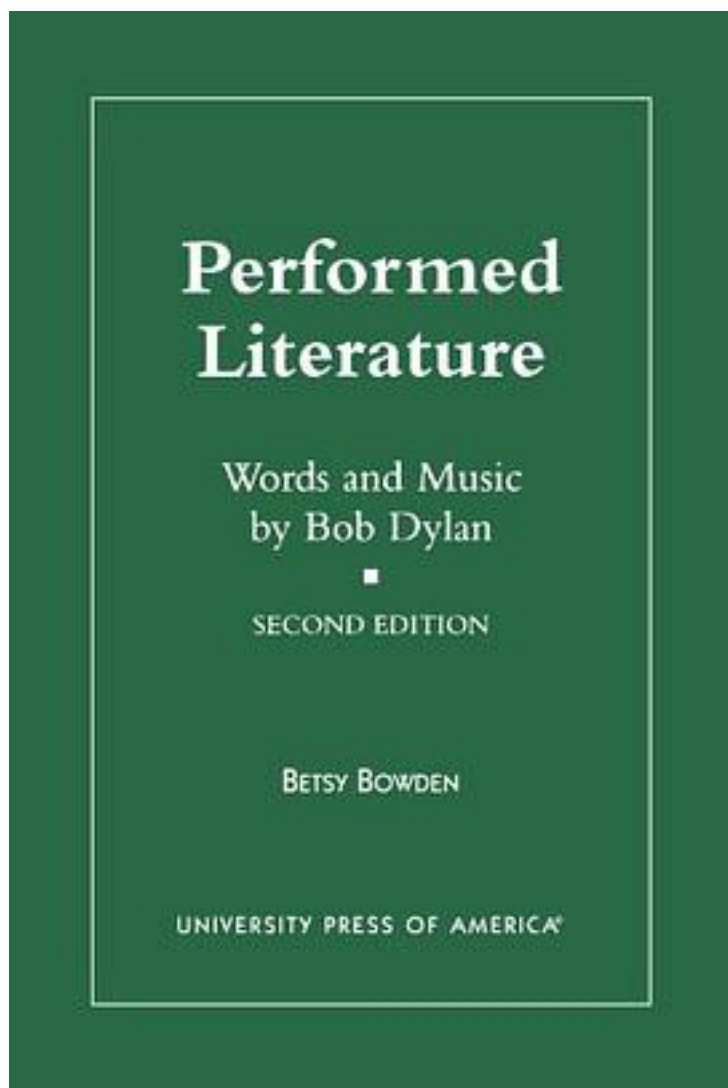


Performed Literature



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著者: Bowden, Betsy

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Bob Dylan is not a poet. He is a singer-songwriter, a performing artist. The unit of his art, as collected and documented by his intended audience, is the live performance. Right now, no existing technological tool can give researchers ready access to his entire corpus of work. Revised from the author's Ph.D. dissertation (UC Berkeley, 1978) and again from its first edition (Indiana UP, 1982), *Performed Literature* develops a methodology for close analysis of verbal art that is heard, not seen, using as comparative examples 24 performances of 11 songs by Bob Dylan. The second edition adds a preface, two major appendices and one minor one, and a detailed index.

作者介绍:

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标签

评论

The term "Dylanology" didn't exist at the time this book published. Dylan himself and his writing remain tricky as still, though. The harder one tries to understand Dylan, the further it leads to the idea of "Against Interpretation" because he has his elements of universality as well as ambiguous and specific. New Criticism Defeated.

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书评

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