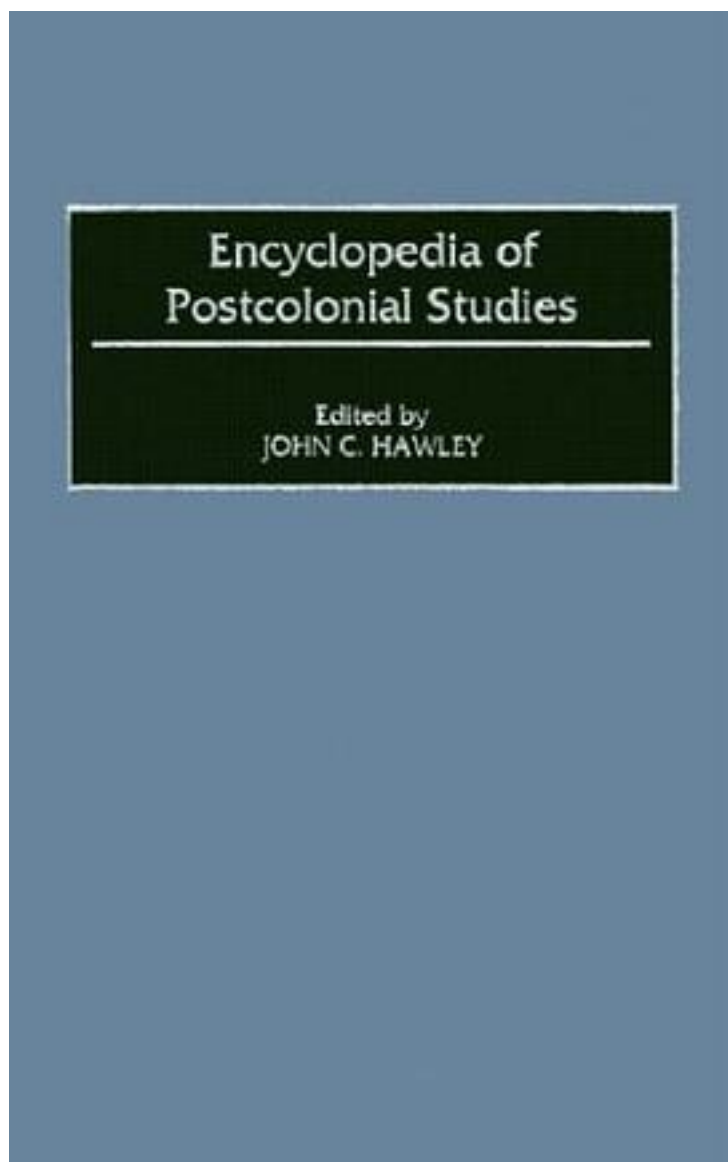


Encyclopedia of Postcolonial Studies



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Includes more than 150 alphabetically arranged entries on authors, theoreticians, national literatures, and broad-ranging concepts that chart the continuing impact of European and other empires on cultural production throughout the world. The collapse of empires has resulted in a remarkable flourishing of indigenous cultures in former colonies. The end of the colonial era has also witnessed a renaissance of creativity in the postcolonial world, as modern writers embrace their heritage. The experience of postcoloniality has also drawn the attention of academics from various disciplines and has given rise to a growing body of scholarship. This work reference overviews the present state of postcolonial studies and offers a refreshingly polyphonic treatment of the effects of globalization on literary studies in the twenty-first century. The volume includes more than 150 alphabetically arranged entries on postcolonial studies around the world. Entries on individual authors provide brief biographical details but primarily examine the author's handling of postcolonial themes. So too, entries on theoreticians offer background information and summarize the person's contributions to critical thought. Entries on national literatures explore the history of postcoloniality and the ways in which writers have broadly engaged their legacy, while those on important topics discuss the theoretical origin and current ramifications of key concepts in postcolonial studies. Cross-references and cited works for further reading are included, while a comprehensive bibliography concludes the volume.

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