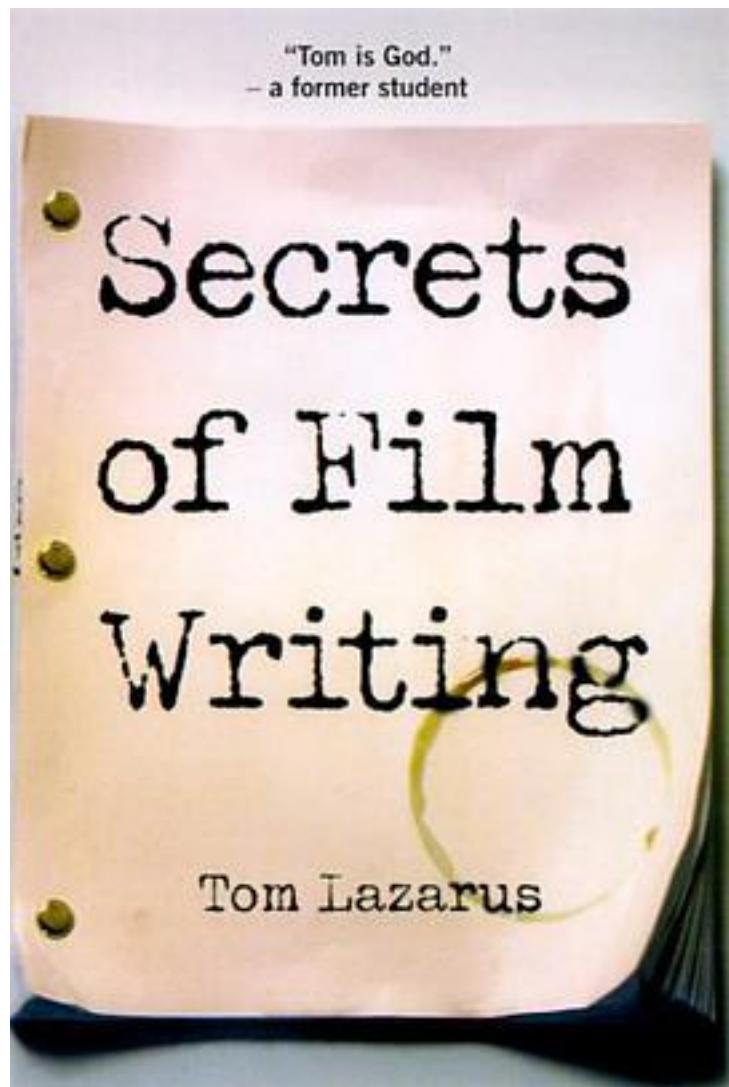


# Secrets of Film Writing



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Most books about screenplays instruct on three-act structure, character arcs, and how to format a script. But you already know all that. "Secrets of Film Writing" reveals a working writer's secrets—the tips, short cuts, tricks, and insider advice that will get your story down on paper, maximize your idea, and seduce your readers. Do you know why actors pick scripts out of a stack? Why montage sequences don't work? Why the traditional three-act structure is obsolete? Lazarus lifts the veil with dozens of secrets like these. Lazarus's insights and techniques will smooth and improve any screenwriter's process and will make any script more readable and ultimately more salable. "Secrets of Film Writing" takes you behind the scenes of feature and television writing and demystifies, once and for all, the Hollywood System.

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