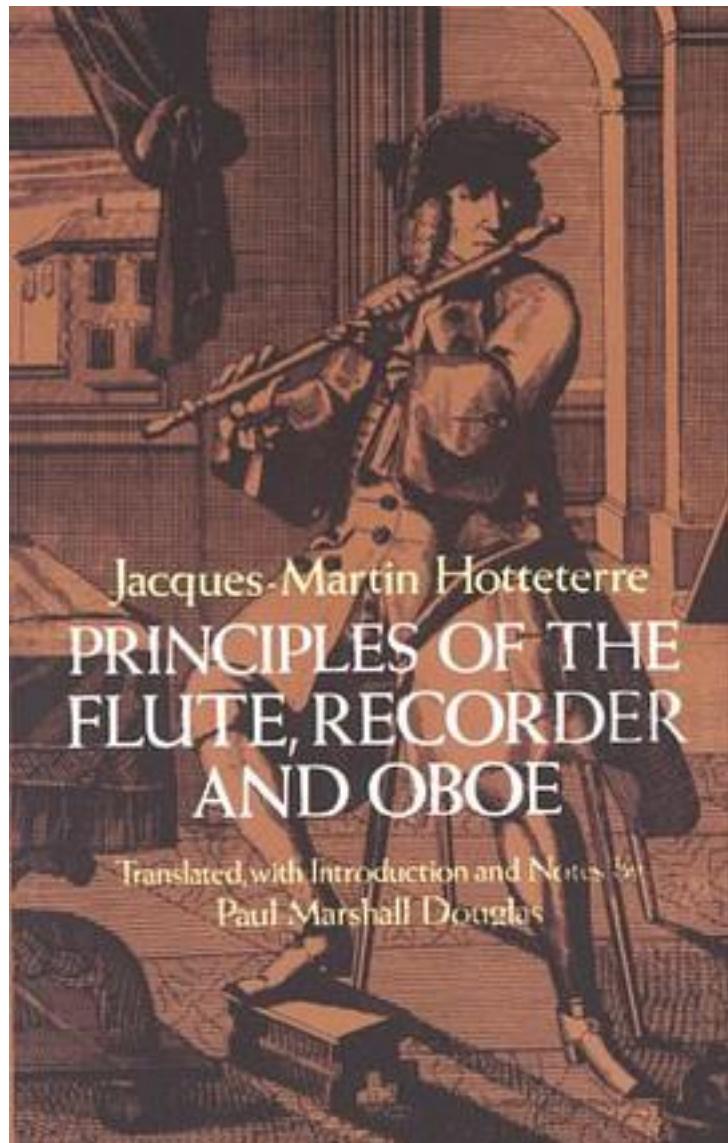


# Principles of the Flute, Recorder and Oboe



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著者:Jacques-Martin Hotteterre

出版者:Dover Publications

出版时间:1984-4-1

装帧:Paperback

isbn:9780486246062

Modern English translation of great classic treatise. Originally published ca. 1700, this is a milestone in the development of one of the oldest instruments. New translation, with introduction and notes, by Paul Marshall Douglass. 23 musical excerpts in facsimile, 6 double-page fingering charts, other illustrations.

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