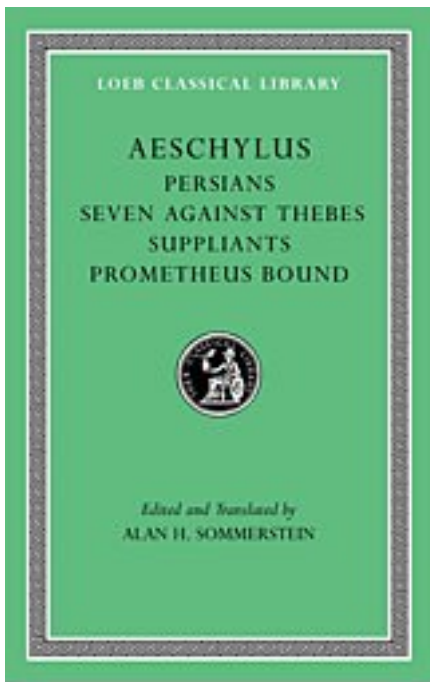


Aeschylus, I



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著者:Aeschylus

出版者:Harvard University Press

出版时间:2006

装帧:Hardcover

isbn:9780674991606

Aeschylus (ca. 525–456 BCE), the dramatist who made Athenian tragedy one of the world's great art forms, witnessed the establishment of democracy at Athens and fought against the Persians at Marathon. He won the tragic prize at the City Dionysia thirteen times between ca. 499 and 458, and in his later years was probably victorious almost every time he put on a production, though Sophocles beat him at least once.

Of his total of about eighty plays, seven survive complete. The first volume of this new Loeb Classical Library edition offers fresh texts and translations by Alan H. Sommerstein of *Persians*, the only surviving Greek historical drama; *Seven against*

Thebes, from a trilogy on the conflict between Oedipus' sons; Suppliants, on the successful appeal by the daughters of Danaus to the king and people of Argos for protection against a forced marriage; and Prometheus Bound (of disputed authenticity), on the terrible punishment of Prometheus for giving fire to humans in defiance of Zeus.

作者介绍:

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标签

政治哲学

古希腊

Aeschylus

英文原版

戏剧

悲剧

希腊

外语

评论

The Gilbert Murray translation.

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书评

在姜峰楠（Ted Chiang）的短篇科幻故事《你一生的故事》（Story of Your Life）（改编为即将上映的电影《降临》）中，一种有着七足的圆柱形外星生物来到了地球，没有人知道他们的目的。故事的主人公、一位女语言学家的任务就是破译他们和人类之间的交流，尤其是一系列用一种极...

普罗米修斯的故事。
这本书感觉有几个点比较重要，而且它们相辅相成，串起来整个故事。 1,tyranny & freedom 2, revolution 3,foresight & prophecy 4, technology
Prometheus在戏剧中一直在咒骂Zeus，尽管Zeus从头到尾都没正面出现过。探讨Prometheus与Zeus的关系是个很有趣...

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